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"Et le cuivre s'éveille clairon" pour fl.à bec soprano, harmonica en Do et orgue positif

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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A propos de la pièce



Titre : "Et le cuivre s'éveille clairon" pour fl.à bec soprano, harmonica en Do et orgue positif
Compositeur : Le Gall, andré
Arrangeur : Le Gall, andré
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Editeur : Le Gall, andré
Instrumentation : Chant, Guitare, Harmonica
Style : Classique moderne

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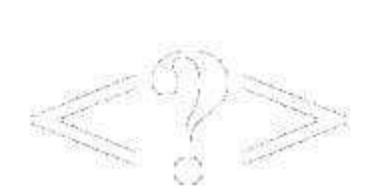


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"Et le cuivre s'éveille clairon" pour FL.à bec sopranino, Harmonica C et Orgue

André Le Gall



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Sopranino

Harmonica C

Keyboard

Sopranino

Harmonica C

Keyboard

Sopranino

Harmonica C

Keyboard

et le cuivre s'éveille clairon.mz

Sopranino

Harmonica C

Keyboard

The first system of the score consists of three staves. The Soprano staff (top) contains a melodic line with a long slur over the first two measures and a crescendo hairpin. The Harmonica C staff (middle) has a few notes with a slur. The Keyboard staff (bottom) has a bass line with a long slur and a crescendo hairpin.

Sopranino

Harmonica C

Keyboard

The second system continues the musical score. The Soprano staff has a more active melodic line with many notes. The Harmonica C staff has a few notes with a slur. The Keyboard staff has a bass line with a long slur and a crescendo hairpin.

Sopranino

Harmonica C

Keyboard

The third system includes dynamic markings and time signature changes. The Soprano staff has a melodic line with a forte (*f*) dynamic marking. The Harmonica C staff has a few notes with a slur and a forte (*f*) dynamic marking. The Keyboard staff has a bass line with a long slur and a forte (*f*) dynamic marking. Time signatures of 3/4 and 4/4 are indicated.

Sopranino

Harmonica C

Keyboard

The fourth system continues the musical score. The Soprano staff has a melodic line with a long slur. The Harmonica C staff has a few notes with a slur. The Keyboard staff has a bass line with a long slur and a crescendo hairpin.

et le cuivre s'éveille clairon.mz

Sopranino

Harmonica C

Keyboard

The first system of the score consists of three staves. The Soprano staff (top) features a melodic line with eighth-note patterns and slurs. The Harmonica C staff (middle) has a few notes with a long sustain line. The Keyboard staff (bottom) is split into two staves, with the right hand playing a melodic line and the left hand providing a bass accompaniment with chords.

Sopranino

Harmonica C

Keyboard

The second system continues the musical composition. The Soprano staff has more complex melodic passages with slurs and a sharp sign. The Harmonica C staff shows a sustained chord with some movement. The Keyboard staff maintains its accompaniment with a mix of chords and moving lines.

Sopranino

Harmonica C

Keyboard

The third system shows further development of the themes. The Soprano staff has a more active melodic line. The Harmonica C staff features a sustained chord with some dynamics markings. The Keyboard staff continues with its accompaniment, showing some changes in the bass line.

Sopranino

Harmonica C

Keyboard

The fourth system concludes the page. The Soprano staff features a melodic line with trills (tr) and slurs. The Harmonica C staff has a few chords and notes. The Keyboard staff is mostly empty, with some notes in the bass line.

et le cuivre s'éveille clairon.mz

Sopranino

Harmonica C

Keyboard

The first system of the score consists of three staves. The Soprano staff (top) begins with a melodic line of eighth notes, followed by a trill marked 'tr' and a half note. The Harmonica C staff (middle) provides accompaniment with chords and a trill. The Keyboard staff (bottom) features a melodic line in the right hand and a bass line in the left hand.

Sopranino

Harmonica C

Keyboard

The second system continues the musical piece. The Soprano staff has a melodic line with slurs. The Harmonica C staff has chords and a trill. The Keyboard staff has a melodic line in the right hand and a bass line in the left hand.

Sopranino

Harmonica C

Keyboard

The third system of the score. The Soprano staff has a melodic line. The Harmonica C staff has chords, with dynamic markings 'f' and 'ff'. The Keyboard staff has a melodic line in the right hand and a bass line in the left hand.

Sopranino

Harmonica C

Keyboard

The fourth system of the score. The Soprano staff has a melodic line. The Harmonica C staff has chords, with a dynamic marking 'mf'. The Keyboard staff has a melodic line in the right hand and a bass line in the left hand.

et le cuivre s'éveille clairon.mz

Sopranino

Harmonica C

Keyboard

The first system of the score consists of three staves. The top staff is for Soprano, showing a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is for Harmonica C, with a few notes and rests. The bottom staff is for Keyboard, with a bass line and chords. The music is in a common time signature.

Sopranino

Harmonica C

Keyboard

The second system continues the musical score. The Soprano part has a dynamic marking of *f* (forte). The Harmonica C part has a few notes. The Keyboard part has a bass line and chords. The time signature changes to 3/4 and then 4/4.

Sopranino

Harmonica C

Keyboard

The third system of the score. The Soprano part has a melodic line with eighth notes. The Harmonica C part has a few notes. The Keyboard part has a bass line and chords. The time signature is 4/4.

Sopranino

Harmonica C

Keyboard

The fourth system of the score. The Soprano part has a melodic line with eighth notes. The Harmonica C part has a few notes. The Keyboard part has a bass line and chords. The time signature is 4/4.

et le cuivre s'éveille clairon.mz

Sopranino

Harmonica C

Keyboard

The first system of the score consists of three staves. The Soprano staff (top) features a melodic line with eighth notes and a sharp sign. The Harmonica C staff (middle) has a few notes with a sharp sign and a long note with a fermata. The Keyboard staff (bottom) has a treble and bass clef, with a treble line containing eighth notes and a bass line with chords and a fermata.

Sopranino

Harmonica C

Keyboard

The second system continues the musical score. The Soprano staff has a melodic line with eighth notes and a sharp sign. The Harmonica C staff has a few notes with a sharp sign and a long note with a fermata. The Keyboard staff has a treble and bass clef, with a treble line containing eighth notes and a bass line with chords and a fermata.

Sopranino

Harmonica C

Keyboard

The third system of the score consists of three staves. The Soprano staff (top) features a melodic line with eighth notes and a sharp sign, ending with a trill (tr). The Harmonica C staff (middle) has a few notes with a sharp sign and a long note with a fermata. The Keyboard staff (bottom) is mostly empty, with some notes in the bass line.

Sopranino

Harmonica C

Keyboard

The fourth system of the score consists of three staves. The Soprano staff (top) features a melodic line with eighth notes and a sharp sign, ending with a trill (tr). The Harmonica C staff (middle) has a few notes with a sharp sign and a long note with a fermata. The Keyboard staff (bottom) has a treble and bass clef, with a treble line containing eighth notes and a bass line with chords and a fermata.

et le cuivre s'éveille clairon.mz

Sopranino

Harmonica C

Keyboard

Sopranino

Harmonica C

Keyboard

f *ff*

Sopranino

Harmonica C

Keyboard

mf

Sopranino

Harmonica C

Keyboard

et le cuivre s'éveille clairon.mz

Sopranino

Harmonica C

Keyboard

3/4 4/4

3/4 4/4

3/4 4/4

Sopranino

Harmonica C

Keyboard

4/4

4/4

4/4