



# andré Le Gall

France, landerneau

## "Un coeur si plein" pour orgue positif et flûte à bec soprano

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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### A propos de la pièce



**Titre :** "Un coeur si plein" pour orgue positif et flûte à bec soprano  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
**Droit d'auteur :** Copyright © andré Le Gall  
**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Classique moderne

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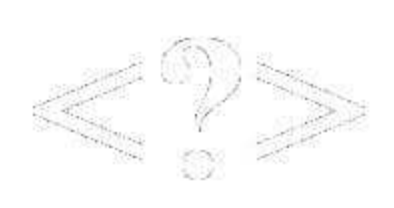


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# "Un coeur si plein" pour Orgue positif et Flûte à bec soprano

André Le Gall



Calme et solennel

Soprano

Organ

Soprano

Organ

Soprano

Organ

Soprano

Organ

Soprano

Organ

un coeur si grand.mz

Soprano

Organ

The first system of music features a Soprano line with a whole rest in the first three measures, followed by a melodic phrase in the fourth measure. The Organ accompaniment consists of a continuous eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

Soprano

Organ

The second system shows the Soprano line with a melodic phrase in the first measure, followed by whole rests for the next three measures. The Organ accompaniment continues with a similar eighth-note texture.

Soprano

Organ

The third system begins with a Soprano line that has a whole rest in the first measure, then a melodic phrase. The Organ accompaniment includes a change in time signature to 3/4 in the fourth measure.

Soprano

Organ

*Lent et doux*

*Tempo 1*

The fourth system features a Soprano line with a melodic phrase in the first measure, followed by a whole rest. The Organ accompaniment has a more active eighth-note melody. The tempo marking "Tempo 1" appears at the bottom, and "Lent et doux" is written above the organ part in the final measure.

Soprano

Organ

*ff*

The fifth system shows the Soprano line with a whole rest in the first four measures, followed by a melodic phrase. The Organ accompaniment features a more complex texture with chords and a melodic line. The dynamic marking "ff" (fortissimo) is placed above the organ part.

un coeur si grand.mz

Soprano

Organ

Soprano

Organ

Soprano

Organ

66

Lent et doux

Soprano

Organ

Tempo 1

Soprano

Organ

un coeur si grand.mz

Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a series of eighth and sixteenth notes, some with slurs. The Organ part is in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Soprano

*fff*

Organ

The second system continues the musical piece. The Soprano line shows a dynamic change to *fff* (fortississimo) in the middle of the system, indicated by a fermata and a change in note density. The Organ accompaniment features a more complex texture with sustained chords and melodic lines in both hands, including some slurs and ties.

Soprano

*mf*

Organ

The third system shows the Soprano line with a dynamic marking of *mf* (mezzo-forte). The melody is more active with eighth notes. The Organ accompaniment is simpler, with a steady bass line and a treble line of quarter notes.

Soprano

Organ

The fourth system concludes the piece. The Soprano line ends with a series of eighth notes. The Organ accompaniment provides a final harmonic support with sustained notes in both hands.