



# andré Le Gall

France, landerneau

## "Wind for Zeppelin" pour Trois flûtes à bec

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_legall.htm](https://www.free-scores.com/partitions_gratuites_legall.htm)

### A propos de la pièce



**Titre :** "Wind for Zeppelin" pour Trois flûtes à bec  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec Trio  
**Style :** Classique moderne

### andré Le Gall sur [free-scores.com](https://www.free-scores.com)

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# "Wind for Zeppelin" pour trois flûtes à bec

André Le Gall

Vif

Sopranino  
Ténor  
Basse

The first system of the score consists of three staves. The Soprano part (top) features a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure. The Tenor part (middle) has a more rhythmic line with dotted notes. The Bass part (bottom) provides a steady accompaniment with eighth notes.

Sopranino  
Ténor  
Basse

The second system continues the musical themes. The Soprano part has a more complex melodic line with many sixteenth notes. The Tenor part has a few notes with a sharp sign. The Bass part continues its rhythmic accompaniment.

Sopranino  
Ténor  
Basse

The third system shows further development of the parts. The Soprano part has a melodic line with a sharp sign. The Tenor part has a few notes with a sharp sign. The Bass part continues its rhythmic accompaniment.

Sopranino  
Ténor  
Basse

The fourth system continues the musical themes. The Soprano part has a melodic line with a sharp sign. The Tenor part has a few notes with a sharp sign. The Bass part continues its rhythmic accompaniment.

Sopranino  
Ténor  
Basse

The fifth system continues the musical themes. The Soprano part has a melodic line with a sharp sign. The Tenor part has a few notes with a sharp sign. The Bass part continues its rhythmic accompaniment.



wind for zeppelin.mz

Sopranino  
Ténor  
Basse

The first system of the musical score features three staves. The Sopranino staff (top) contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The Ténor staff (middle) has a more rhythmic line with eighth and quarter notes. The Basse staff (bottom) provides a steady accompaniment with quarter and eighth notes.

Sopranino  
Ténor  
Basse

The second system continues the musical piece. The Sopranino part has a more melodic and flowing character. The Ténor part is mostly sustained notes with some rhythmic movement. The Basse part continues with a consistent eighth-note accompaniment.

Sopranino  
Ténor  
Basse

The third system shows the Sopranino part becoming more technically demanding with rapid sixteenth-note passages. The Ténor part has some long, sustained notes. The Basse part maintains its accompaniment with some melodic variation.

Sopranino  
Ténor  
Basse

The fourth system features a more active Sopranino line with frequent sixteenth-note runs. The Ténor part has a series of quarter notes. The Basse part continues with a steady accompaniment.

Sopranino  
Ténor  
Basse

The fifth system introduces triplets in the Sopranino part, indicated by a '3' above the notes. The Ténor part has a rhythmic line of eighth notes. The Basse part has a simple accompaniment of quarter notes.

Sopranino  
Ténor  
Basse

The sixth system continues with triplets in the Sopranino part. The Ténor part has a steady eighth-note accompaniment. The Basse part has a simple accompaniment of quarter notes.



wind for zeppelin.mz

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse



wind for zeppelin.mz

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse

Sopranino  
Ténor  
Basse



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Sopranino  
Ténor  
Basse

This system contains the first three staves of the musical score. The Sopranino staff (top) features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Ténor staff (middle) has a more sparse melody with dotted notes and rests. The Basse staff (bottom) provides a rhythmic accompaniment with eighth and sixteenth notes.

Sopranino  
Ténor  
Basse

This system contains the next three staves. The Sopranino staff continues with a similar melodic pattern. The Ténor staff has a more active line with eighth notes and some grace notes. The Basse staff continues with a steady eighth-note accompaniment.

Sopranino  
Ténor  
Basse

This system contains the third set of staves. The Sopranino staff has a melodic line with some trills. The Ténor staff features a long, sustained note with a slur, followed by a melodic phrase. The Basse staff continues with eighth-note accompaniment.

Sopranino  
Ténor  
Basse

This system contains the fourth set of staves. The Sopranino staff has a melodic line with a trill-like figure. The Ténor staff has a melodic line with a long note and a slur. The Basse staff continues with eighth-note accompaniment.

Sopranino  
Ténor  
Basse

This system contains the fifth set of staves. The Sopranino staff has a melodic line with a trill-like figure. The Ténor staff has a melodic line with a long note and a slur. The Basse staff continues with eighth-note accompaniment.

Sopranino  
Ténor  
Basse

This system contains the sixth and final set of staves on the page. The Sopranino staff has a melodic line with a trill-like figure. The Ténor staff has a melodic line with a long note and a slur. The Basse staff continues with eighth-note accompaniment.



wind for zeppelin.mz

Sopranino

Ténor

Basse

This system contains three staves of music. The Sopranino staff (top) features a complex melodic line with many sixteenth notes and some accidentals. The Ténor staff (middle) has a simpler melody with quarter and eighth notes. The Basse staff (bottom) provides a bass line with quarter and eighth notes. All three staves are in a key signature of two flats (B-flat and E-flat) and a common time signature.

Sopranino

Ténor

Basse

This system continues the musical score with three staves. The Sopranino staff (top) has a melodic line with some slurs and a final note with a fermata. The Ténor staff (middle) continues with a melody of quarter and eighth notes. The Basse staff (bottom) continues with a bass line of quarter and eighth notes. The key signature and time signature remain consistent with the first system.