



andré Le Gall

Compositeur, Interprete

France, landerneau

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus.

J'enregistre sur You Tube chaque morceau composé.

Page artiste : http://www.free-scores.com/partitions_gratuites_legall.htm

A propos de la pièce



Titre : "Scorpius" quatuor
Compositeur : Le Gall, andré
Arrangeur : Le Gall, andré
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Editeur : Le Gall, andré
Instrumentation : Flûte à bec quatuor
Style : Classique moderne

andré Le Gall sur [free-scores.com](http://www.free-scores.com)

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"Scorpius" pour quatre flûtes à bec

André Le Gall

Assez vif

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Alto, Alto, Ténor, and Basse. The time signature is 3/4. The top two Alto staves have a treble clef, while the Ténor and Basse staves have a treble clef with a one-line drop (F-clef). The music begins with a key signature of one flat (B-flat major) and a common time signature. The first two measures show rests for all parts. The third measure features a melodic entry in the top Alto part, followed by the Ténor and Basse parts. The system concludes with a final measure containing a whole note chord in the top Alto part.

The second system continues the musical score with four staves (Alto, Alto, Ténor, Basse). The top Alto part continues its melodic line with eighth and sixteenth notes. The Ténor and Basse parts provide harmonic support with rhythmic patterns. The system ends with a measure where the top Alto part has a half note chord, and the other parts have rests.

The third system of the score features four staves. The top Alto part has a melodic line with some grace notes. The Ténor part has a more active rhythmic pattern. The Basse part provides a steady bass line. The system concludes with a measure where the top Alto part has a half note chord, and the other parts have rests.

The fourth system of the score features four staves. The top Alto part has a melodic line with some grace notes. The Ténor part has a more active rhythmic pattern. The Basse part provides a steady bass line. The system concludes with a measure where the top Alto part has a half note chord, and the other parts have rests.