



# andré Le Gall

Compositeur, Interprete

France, landerneau

## A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus.

J'enregistre sur You Tube chaque morceau composé.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_legall.htm](http://www.free-scores.com/partitions_gratuites_legall.htm)

## A propos de la pièce



**Titre :** "Duo simplissime " n°2  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
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**Editeur :** Le Gall, andré  
**Instrumentation :** 2 Flûtes à bec alto (duo)  
**Style :** Classique moderne

## andré Le Gall sur [free-scores.com](http://www.free-scores.com)

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# "Deuxième duo simplissime" pour Flûte à bec alto

André Le Gall

Assez vif

The first system of music consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The lower staff is mostly silent, with a few notes appearing in the second measure.

The second system continues the piece. The upper staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.

The third system shows further development of the melodic and harmonic themes. The upper staff has a more active line with eighth notes and quarter notes, while the lower staff continues with a steady accompaniment.

The fourth system concludes the 'Assez vif' section. The upper staff ends with a melodic phrase, and the lower staff provides a final accompaniment line.

Calme

The fifth system begins the 'Calme' section. The tempo is slower, and the melodic lines are more spacious, featuring longer note values and rests.

The sixth system continues the 'Calme' section with a similar slow tempo and spacious melodic writing.

Vif et balancé

The seventh system begins the 'Vif et balancé' section. The tempo is faster and more rhythmic, with a clear 2-beat feel.

The eighth system concludes the 'Vif et balancé' section with a final melodic flourish in the upper staff and accompaniment in the lower staff.