



# andré Le Gall

France, landerneau

## "Concert à quatre" - part I - Flûtes à bec

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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### A propos de la pièce



**Titre :** "Concert à quatre" - part I - Flûtes à bec  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
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**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec quatuor  
**Style :** Classique moderne

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# "Concert à quatre" pour Flûtes à bec

André Le Gall

Avec gravité

Allant

Sopranino  
Alto  
Ténor  
Basse

Sopranino  
Alto  
Ténor  
Basse

Sopranino  
Alto  
Ténor  
Basse

Sopranino  
Alto  
Ténor  
Basse

concert à quatre deb

Sopranino  
Alto  
Ténor  
Basse

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line of eighth notes. The Alto part has a more rhythmic pattern with some rests. The Tenor part follows a similar eighth-note pattern. The Bass part provides a steady accompaniment with eighth notes.

Sopranino  
Alto  
Ténor  
Basse

The second system continues the vocal parts. The Soprano part has a more active line with eighth notes. The Alto part has a melodic line with some rests. The Tenor part continues with eighth notes. The Bass part has a rhythmic accompaniment with eighth notes and some rests.

Sopranino  
Alto  
Ténor  
Basse

The third system shows the vocal parts continuing. The Soprano part has a melodic line with some rests. The Alto part has a rhythmic pattern with eighth notes. The Tenor part continues with eighth notes. The Bass part has a rhythmic accompaniment with eighth notes and some rests.

Ralenti légèrement

Sopranino  
Alto  
Ténor  
Basse

The fourth system of the musical score features four vocal parts. The Soprano part has a melodic line with some rests. The Alto part has a rhythmic pattern with eighth notes. The Tenor part continues with eighth notes. The Bass part has a rhythmic accompaniment with eighth notes and some rests.

concert à quatre deb

A tempo

Sopranino  
Alto  
Ténor  
Basse

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a quarter rest followed by a melodic line of eighth and quarter notes. The Alto part starts with a whole rest, then enters with a series of quarter notes. The Tenor part has a continuous line of eighth notes. The Bass part begins with a whole rest, followed by a rhythmic pattern of eighth notes.

Sopranino  
Alto  
Ténor  
Basse

The second system continues the vocal parts. The Soprano part has a melodic line with some grace notes. The Alto part features a series of quarter notes with some rests. The Tenor part continues with eighth notes. The Bass part maintains its rhythmic eighth-note pattern.

Sopranino  
Alto  
Ténor  
Basse

The third system shows further development of the vocal parts. The Soprano part has a more active melodic line. The Alto part has a series of quarter notes with some rests. The Tenor part continues with eighth notes. The Bass part maintains its rhythmic eighth-note pattern.

Sopranino  
Alto  
Ténor  
Basse

The fourth system concludes the vocal parts. The Soprano part has a melodic line with some rests. The Alto part has a series of quarter notes with some rests. The Tenor part continues with eighth notes. The Bass part maintains its rhythmic eighth-note pattern.

concert à quatre deb

Sopranino  
Alto  
Ténor  
Basse

This system contains the first four staves of the musical score. The Soprano part begins with a series of quarter notes, followed by a half note and a quarter note. The Alto part features a sequence of eighth and sixteenth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with eighth and sixteenth notes.

Sopranino  
Alto  
Ténor  
Basse

The second system shows the continuation of the vocal parts. The Soprano part has a rest for the first two measures before entering with quarter notes. The Alto part has a rest for the first two measures and then continues with quarter notes. The Tenor and Bass parts continue their respective rhythmic patterns.

Comme au début

Sopranino  
Alto  
Ténor  
Basse

The third system continues the musical development. The Soprano part has a rest for the first two measures and then enters with a half note and a quarter note. The Alto part has a rest for the first two measures and then continues with quarter notes. The Tenor and Bass parts continue their respective rhythmic patterns.

Sopranino  
Alto  
Ténor  
Basse

The fourth system concludes the musical piece. The Soprano part has a rest for the first two measures and then enters with a half note and a quarter note. The Alto part has a rest for the first two measures and then continues with quarter notes. The Tenor and Bass parts continue their respective rhythmic patterns.