



andré Le Gall

France, landerneau

"Et ceci et cela" duo pour flûtes à bec alto

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

Page artiste : https://www.free-scores.com/partitions_gratuites_legall.htm

A propos de la pièce



Titre : "Et ceci et cela" duo pour flûtes à bec alto
Compositeur : Le Gall, andré
Arrangeur : Le Gall, andré
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Editeur : Le Gall, andré
Instrumentation : 2 Flûtes à bec alto (duo)
Style : Classique moderne

andré Le Gall sur [free-scores.com](https://www.free-scores.com)

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"Et ceci et cela" pour deux flûtes à bec alto

André Le Gall

Joyeusement calme et toutes mesures égales

The musical score is written for two alto flutes in 3/4 time. It consists of eight systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The score includes several meter changes, indicated by the changing time signatures (2/4, 3/4) above the staves. The overall mood is described as "Joyeusement calme" (joyfully calm). The piece concludes with a final cadence in 3/4 time.

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with melodic and harmonic development.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with melodic and harmonic development.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with melodic and harmonic development.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music concludes with a final cadence.