



andré Le Gall

France, landerneau

"Et ceci et cela" duo pour flûtes à bec alto

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

Page artiste : https://www.free-scores.com/partitions_gratuites_legall.htm

A propos de la pièce



Titre : "Et ceci et cela" duo pour flûtes à bec alto
Compositeur : Le Gall, andré
Arrangeur : Le Gall, andré
Droit d'auteur : Creative Commons Licence
Editeur : Le Gall, andré
Instrumentation : 2 Flûtes à bec alto (duo)
Style : Classique moderne

andré Le Gall sur [free-scores.com](https://www.free-scores.com)

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First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features a melodic line in the treble and a supporting bass line.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with a melodic line in the treble and a supporting bass line.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with a melodic line in the treble and a supporting bass line.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with a melodic line in the treble and a supporting bass line.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music concludes with a melodic line in the treble and a supporting bass line.