



# andré Le Gall

France, landerneau

## "La ballade d'Oscar Matzerath" pour flûte à bec soprano et clavier

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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### A propos de la pièce



**Titre :** "La ballade d'Oscar Matzerath" pour flûte à bec soprano et clavier  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
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**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec soprano et Piano  
**Style :** Classique moderne

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# "La ballade d'Oscar Matzerath" flûte à bec soprano et clavier

André Le Gall

Allant (noire égale noire)

First system of musical notation, measures 1-8. The score is in 3/4 time. The upper staff is for the soprano flute, and the lower two staves are for the piano. Measure 5 contains a fingering number '5' above the flute staff.

Second system of musical notation, measures 9-12. The score continues with the flute and piano parts. Measure 9 contains a fingering number '9' above the flute staff.

Third system of musical notation, measures 13-17. The score continues with the flute and piano parts. Measure 13 is marked with a '13' and measure 17 with a '17'.

Fourth system of musical notation, measures 18-20. The score continues with the flute and piano parts. Measure 21 is marked with a '21'.

Fifth system of musical notation, measures 21-23. The score continues with the flute and piano parts.

La ballade d'Oscar Matzerath

25

Musical notation for measures 25-28. The right hand plays a continuous eighth-note pattern. The left hand has whole rests.

29

Musical notation for measures 29-32. The right hand has triplets and a slur. The left hand has chords and triplets.

33

Musical notation for measures 33-36. The right hand has triplets and a slur. The left hand has chords and triplets.

37

Musical notation for measures 37-40. The right hand has triplets and a slur. The left hand has chords and triplets.

41

Musical notation for measures 41-44. The right hand has triplets and a slur. The left hand has chords and triplets.

45

Musical notation for measures 45-48. The right hand has triplets and a slur. The left hand has chords and triplets.

La ballade d'Oscar Matzerath

49

53

57

61

65

69

73

La ballade d'Oscar Matzerath

77

81

85

89

93