



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

Qualification : Pas du tout

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A propos de la pièce



Titre : Saltarelle
[Version for Piano solo, after the original for Lute and/or Theorbe]

Compositeur : Galilei, Vincenzo

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Populaire / Dance

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Saltarello

Version for Piano solo, after the original for Lute and/or Theorbe

Vincenzo Galilei (1520-1591) (Arr. An&An)

Vivace, non troppo presto

Piano

mf deciso

costante e ben ritmata la sinistra

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest for the first two measures, followed by a series of eighth and quarter notes. The bass staff starts with a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the treble staff, with the word 'deciso' written next to it. A performance instruction 'costante e ben ritmata la sinistra' is written below the bass staff.

The second system continues the piece, starting at measure 9. It features a treble staff with a melodic line and a bass staff with a consistent eighth-note accompaniment. Slurs are used to group notes in both staves.

The third system begins at measure 17. It shows a continuation of the melodic and accompanimental lines. A dynamic marking of *mf* is placed above the treble staff in measure 20.

The fourth system starts at measure 25. The musical notation continues with the same melodic and accompanimental patterns. A dynamic marking of *mf* is placed above the treble staff in measure 28.

The fifth system begins at measure 33. It concludes the piece with a final melodic phrase in the treble staff and a sustained accompaniment in the bass staff. A dynamic marking of *p* (piano) is placed above the treble staff in measure 36. A performance instruction '(Ripete più volte, ad libitum)' is written above the treble staff in measure 34.