



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Barn Jesus i en Krybbe lå, Christmas Psalm [Danish Carol]
Compositeur :	Gade, Niels Wilhelm
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Noel

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Barn Jesus i en Krybbe lå, Christmas Psalm

Danish Carol

Text: Hans Christian Andersen

Music: Niels Gade op. 36, no. 2

Barn Je - sus i en kryb - be lå, skjønt Him - len var hans
Hver sorg - fuld sjæl, blev karsk og glad, ryst af din tun - ge

4

ej - e. Hans pu - de her blev hø og stå, mørkt
smer - te, et barn er født i Da - vids stad til

7

var det om hans lej - e! Men stjer - nen o - ver
trøst for hvert et hjer - te. Til bar - net vil vi

10

hu - set stod, og ok - sen kys - sed bar - nets fod. Hal -
sti - ge ind og bli - ve børn i sjæl og sind.

13

le - lu - ja! Hal - le - lu - ja! Barn Je - sus!

Original version of Gade

Andantino

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Andantino'. The first measure is marked with a piano (*p*) dynamic. The second measure contains the lyrics '1. Barn ...' and '2. Hver ...'. The third measure is also marked with a piano (*p*) dynamic. The system ends with a repeat sign and a fermata over the final note.

Second system of the musical score, starting at measure 8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The system ends with a repeat sign and a fermata over the final note.

Third system of the musical score, starting at measure 13. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a *dim.* (diminuendo) dynamic. The third measure is marked with a piano (*p*) dynamic. The system ends with a repeat sign and a fermata over the final note.

Fourth system of the musical score, starting at measure 18. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The system ends with a double bar line and a fermata over the final note.