



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Jealousy
Compositeur:	Gade, Jacob
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JACOB GADE

Jealousy

Transcription for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

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Jacob Gade

Musical score for guitar, titled "Jealousy" by Jacob Gade, transcribed by Eythor Thorlaksson. The score is in C major, 3/4 time, and consists of 10 measures. It features various musical notations including triplets, slurs, and dynamic markings such as "Moderato", "accel.", "rit.", "espressivo", "mf", "con fuoco", and "Lento doloroso". The score is divided into systems, with measure numbers 1, 3, 5, 8, and 10 indicated. The first system (measures 1-2) starts with a "Moderato" tempo and includes a triplet of eighth notes. The second system (measures 3-4) features a triplet of eighth notes and a "rit." marking. The third system (measures 5-7) includes an "espressivo" marking and a "mf" dynamic. The fourth system (measures 8-9) has a "con fuoco" marking. The fifth system (measures 10) is marked "Lento doloroso" and "p".

13 *f* *a tempo*

17

21

25 *mf* *f*

29 *bien rythmé*

32

35

38

42

45

p dolce

49

53

V. VII. V.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a triplet of eighth notes (3) and a circled 6. Measure 58 continues the melody with a circled 6 in the bass. Measure 59 has a circled 6 in the bass. Measure 60 features a circled 3 in the bass and a triplet of eighth notes (3) in the melody.

61

Musical notation for measures 61-64. Measure 61 has a circled 2 in the melody and a circled 6 in the bass. Measure 62 has a circled 2 in the melody and a circled 6 in the bass. Measure 63 has a circled 2 in the melody and a circled 6 in the bass. Measure 64 has a circled 6 in the bass and a circled 4 in the melody.

65

VII-----VII-----X-----

Musical notation for measures 65-68. Measure 65 has a circled 1 in the bass and a circled 4 in the melody. Measure 66 has a circled 1 in the bass and a circled 4 in the melody. Measure 67 has a circled 1 in the bass and a circled 4 in the melody. Measure 68 has a circled 6 in the bass and a circled 4 in the melody.

69

XII-----X-----V-----

Musical notation for measures 69-71. Measure 69 has a circled 0 in the bass and a circled 4 in the melody. Measure 70 has a circled 0 in the bass and a circled 4 in the melody. Measure 71 has a circled 0 in the bass and a circled 4 in the melody.

72

Musical notation for measures 72-74. Measure 72 has a circled 0 in the bass and a circled 4 in the melody. Measure 73 has a circled 0 in the bass and a circled 4 in the melody. Measure 74 has a circled 0 in the bass and a circled 4 in the melody.

75

1. 2.

Musical notation for measures 75-78. Measure 75 has a circled 0 in the bass and a circled 4 in the melody. Measure 76 has a circled 0 in the bass and a circled 4 in the melody. Measure 77 has a circled 0 in the bass and a circled 4 in the melody. Measure 78 has a circled 0 in the bass and a circled 4 in the melody.

poco rit.