



Mike Magatagan

États-Unis, SierraVista

Sonata "Pian e Forte for Winds & Strings (Ch. 175) Gabrieli, Giovanni

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :

Compositeur :

Arrangeur :

Droit d'auteur :

Editeur :

Instrument :

Style :

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020



Moderato ($\text{♩} = 160$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

16

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

58

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 58 through 71. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part has a trill (tr) in measure 61. The Oboe part has a trill (tr) in measure 62. The strings provide a rhythmic and harmonic foundation with various note values and rests.

72

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 72 through 85. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The Flute part has a trill (tr) in measure 73. The Oboe part has a trill (tr) in measure 74. The strings continue their rhythmic and harmonic support.

Musical score for measures 85-98. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks.

Musical score for measures 99-112. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature as the previous page. The notation includes various note values, rests, and articulation marks.

115

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 115 to 128. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part includes a trill (tr) in measure 120. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

129

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 129 to 142. It features the same eight staves as the previous system. The key signature remains one flat. The woodwinds and strings continue with their respective parts, showing a mix of melodic lines and rhythmic accompaniment.

Musical score for measures 141-149. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

Musical score for measures 150-158. The instruments are the same as in the previous system. The key signature remains one flat. The time signature is 4/4. A *rit.* (ritardando) marking is present above the Flute staff in measure 157. The music concludes with a final cadence in measure 158, marked with a double bar line and repeat dots.

Flute

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

16 *mf*

23

53

64 *tr* 5

82 6

101 3

119 *tr*

131

142

151 *rit.*

Oboe

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

14 *mf*

28 **23**

64 **5**

81 **6**

98

113 **3**

128

139

149 *rit.*

English Horn

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

14 *mf*

28 **23**

65 **5**

83 **6**

103

116 **3**

129

141

151 *rit.* **2**

Bassoon

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

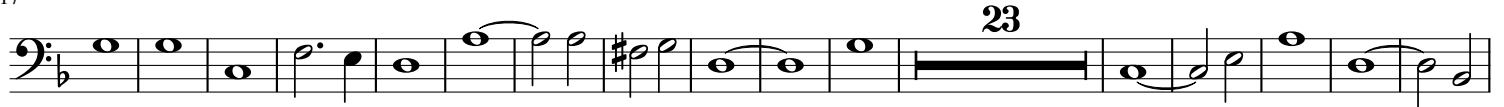
Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)



mf

17



23

56



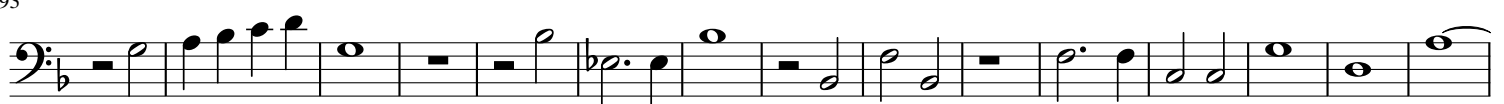
5

74



6

93



108



3

124



136



148



rit.

Violin 1

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

26

mf

41

55

tr

5

72

85

98

4

115

129

141

rit.

152

Violin 2

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

26

mf

40

55

5

74

89

104

5

123

136

147

rit.

Viola

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

26

39

52

70

85

99

117

131

143

153

Cello

"Sonata Pian e Forte"

(Ch. 175)

Giovanni Gabrieli (c.1555 - 1612)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato ($\text{♩} = 160$)

26

mf

41

57

5

76

91

106

4

125

139

150

rit.