



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Trio para Cordas n.º 1
[Em Dó Maior]
Compositeur : Gabriel, de Souza Alencar
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Instrumentation : 2 Violons, Violoncelle
Style : Contemporain

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Trio para cordas n° 1

em Dó maior

Gabriel de Souza Alencar

Allegretto ♩ = 90

Violin I

Violin II

Cello

f

Vln. I

Vln. II

Vc.

f

Vln. I

Vln. II

Vc.

mf

mf

7

Vln. I

Vln. II

Vc.

9

Vln. I

Vln. II

Vc.

12

Vln. I

Vln. II

Vc.

14

Vln. I

Vln. II

Vc.

16

Vln. I

Vln. II

Vc.

18

Vln. I

Vln. II

Vc.

f

20

Vln. I

Vln. II

Vc.

22

Vln. I

Vln. II

Vc.

24

Vln. I

Vln. II

Vc.

26

Vln. I

Vln. II

Vc.

f

mf

mf

28

Vln. I

Vln. II

Vc.

30

Vln. I

Vln. II

Vc.

f

33

Vln. I

Vln. II

Vc.

mf

36

Vln. I

Vln. II

Vc.

39

Vln. I

Vln. II

Vc.

41

Vln. I

Vln. II

Vc.

f

43

Vln. I

Vln. II

Vc.

46

Vln. I

Vln. II

Vc.

48

Vln. I

Vln. II

Vc.

mf

mf

f

50

Vln. I

Vln. II

Vc.

52

Vln. I
Vln. II
Vc.

Detailed description: This system covers measures 52 and 53. The first violin (Vln. I) and second violin (Vln. II) parts consist of a continuous sixteenth-note tremolo. The violin I part is in the treble clef with a key signature of one flat (B-flat), and the violin II part is in the treble clef with a key signature of two flats (B-flat and E-flat). The cello (Vc.) part is in the bass clef and features a simple harmonic accompaniment of quarter notes. Dynamic markings include accents (>) and a piano (p) dynamic.

54

Vln. I
Vln. II
Vc.

f

Detailed description: This system covers measures 54 and 55. The violin parts continue with their sixteenth-note tremolo. The cello part continues with its accompaniment. A forte (*f*) dynamic marking is introduced in measure 55 for all parts. The notation includes accents (>) and a piano (p) dynamic in the first part of the system.

56

Vln. I
Vln. II
Vc.

Detailed description: This system covers measures 56 and 57. The violin parts continue with their sixteenth-note tremolo. The cello part continues with its accompaniment. The notation includes accents (>) and a piano (p) dynamic.

58

Vln. I
Vln. II
Vc.

Detailed description: This system covers measures 58 and 59. The violin parts continue with their sixteenth-note tremolo. The cello part continues with its accompaniment. The notation includes accents (>) and a piano (p) dynamic.

Vln. I

Vln. II

Vc.

Ligeiramente mais lento ♩ = 77

Vln. I

Vln. II

Vc.