



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself. Lived in the USA on 2008-2009.

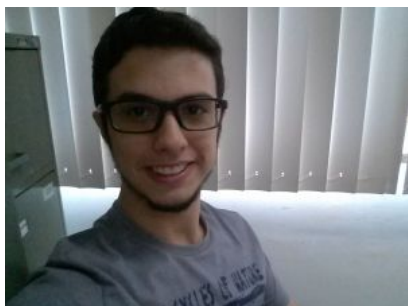
Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

Email for contact: gabriel.souzalencar@gmail.com

Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : A Strange Dream
Compositeur : Gabriel, de Souza Alencar
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Instrumentation : Piano seul
Style : Contemporain

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A Strange Dream

Gabriel de Souza Alencar

$\text{♩} = 144$

legato espressivo

Piano

mp

Ped. Ped. * Ped.

4

Ped. * simile

7

10

mf

13

Musical notation for measures 13-15. Treble clef has chords and eighth notes. Bass clef has chords and a key signature change to two sharps.

16

Musical notation for measures 16-18. Treble clef has chords and eighth notes. Bass clef has chords and a key signature change to one sharp.

19

Musical notation for measures 19-21. Treble clef has chords and eighth notes. Bass clef has chords and a key signature change to one flat.

22

Musical notation for measures 22-24. Treble clef has chords and eighth notes. Bass clef has chords and a key signature change to two flats.

25

Musical notation for measures 25-27. Treble clef has chords and eighth notes. Bass clef has chords and a key signature change to one sharp.

28

8vb

31

8vb

8vb'

34

repeat as desired

p
subito

Red.

37

Red.

* Red.

* Red.

*

40

ped. simile

43

repeat as desired

fades away...

* () () () ()

random notes played as desired or not played at all

46

repeat until it fades completely

*the notes in paranthesis are only suggestions; the notes can't be too dissonant