



# de Souza Alencar Gabriel

Compositeur, Interprete

## A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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## A propos de la pièce



**Titre :** Saudades of Italy  
[To miss what didn't happen]  
**Compositeur :** Gabriel, de Souza Alencar  
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**Instrumentation :** Violoncelle et Piano  
**Style :** Romantique

## de Souza Alencar Gabriel sur [free-scores.com](http://free-scores.com)



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# Saudades of Italy

To miss what didn't happen

Gabriel Alencar (2016)

$\text{♩} = 60$

Cello

Piano

Vc.

Pno.

*mf*

*mf*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*mf*

*p cresc.*

*p cresc.*

*rubato*

To Coda

Saudades of Italy

Vc. *11*

Pno. *11*

3 *f* *mp* 3

Detailed description: This system covers measures 11 to 13. The Violoncello (Vc.) part is in bass clef with a key signature of two flats. It features eighth-note triplets with accents and slurs. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of two flats. It features chords and eighth-note triplets. Dynamics include *f* and *mp*. A first ending bracket is present at the end of measure 13.

Vc. *14*

Pno. *14*

*mf*

Detailed description: This system covers measures 14 and 15. The Violoncello (Vc.) part is in bass clef with a key signature of two flats. It has a first ending bracket in measure 14 and a repeat sign in measure 15. The Piano (Pno.) part is in grand staff with a key signature of two flats. It features chords and eighth-note triplets. Dynamics include *mf*.

Vc. *16 simile*

Pno. *16*

Detailed description: This system covers measures 16 to 18. The Violoncello (Vc.) part is in bass clef with a key signature of two flats. It features eighth-note triplets. The Piano (Pno.) part is in grand staff with a key signature of two flats. It features chords and eighth-note triplets. The instruction *simile* is written above the Vc. staff.

18

Vc.

1.

2.

Pno.

20

Vc.

Pno.

D.C. al Coda

22

Vc.

Pno.

*p* *cresc.*

*p* *cresc.*

Saudades of Italy

4

*rit.*

Vc.

25

*f* *expressivo*

Pno.

25

*p*

29

Vc.

29

*pp*

Pno.

*pp*