



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Quarteto para Cordas n.º 2
Compositeur : Gabriel, de Souza Alencar
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Instrumentation : Quatuor à cordes
Style : Classique

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Quarteto para cordas n.º 2

I - Allegro con brio

Gabriel de Souza Alencar

Allegro con brio (M.M. ♩ = c. 150)

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time, key of D major, and marked *mf*. The first system shows the initial entries of each instrument. Violin I and II play a melodic line with eighth notes and dotted rhythms. Viola and Cello play a rhythmic accompaniment of eighth notes.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time, key of D major, and marked *mf*. The second system shows the continuation of the first system. Violin I and II play a melodic line with eighth notes and dotted rhythms. Viola and Cello play a rhythmic accompaniment of eighth notes. A measure rest of 4 measures is indicated at the beginning of the system.

Musical score for strings, measures 8-10. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G major. The tempo is Allegro con brio. The dynamic marking is *mf*. The key signature is one sharp (F#). The time signature is 4/4. The score shows the following patterns:

- Vln. I:** Measures 8-9: eighth-note ascending scale (G4-A4-B4-C5). Measure 10: quarter-note descending scale (C5-B4-A4-G4).
- Vln. II:** Measures 8-9: eighth-note ascending scale (G4-A4-B4-C5). Measure 10: quarter-note descending scale (C5-B4-A4-G4).
- Vla.:** Measures 8-9: eighth-note ascending scale (G4-A4-B4-C5). Measure 10: quarter-note descending scale (C5-B4-A4-G4).
- Vc.:** Measures 8-9: eighth-note ascending scale (G4-A4-B4-C5). Measure 10: quarter-note descending scale (C5-B4-A4-G4).

Musical score for strings, measures 11-14. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G major. The tempo is Allegro con brio. The dynamic marking is *mf*. The key signature is one sharp (F#). The time signature is 4/4. The score shows the following patterns:

- Vln. I:** Measures 11-12: eighth-note ascending scale (G4-A4-B4-C5). Measures 13-14: quarter-note descending scale (C5-B4-A4-G4).
- Vln. II:** Measures 11-12: eighth-note ascending scale (G4-A4-B4-C5). Measures 13-14: quarter-note descending scale (C5-B4-A4-G4).
- Vla.:** Measures 11-12: eighth-note ascending scale (G4-A4-B4-C5). Measures 13-14: quarter-note descending scale (C5-B4-A4-G4).
- Vc.:** Measures 11-12: eighth-note ascending scale (G4-A4-B4-C5). Measures 13-14: quarter-note descending scale (C5-B4-A4-G4).

15

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *mf*

19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

22

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 22, 23, and 24. The key signature is one sharp (F#). Measures 22 and 23 feature active melodic lines in all four parts. In measure 24, the strings settle into a block chord texture. The first violin part has a fermata over the final note.

25

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

Detailed description: This system contains measures 25, 26, and 27. The key signature remains one sharp. Measure 25 begins with a dynamic marking of *mf* for the first violin. The first violin part has a fermata over the final note. The second violin part has a dynamic marking of *mf*. The viola and cello parts have dynamic markings of *mp*. The music continues with active patterns in measures 26 and 27.

I - Allegro con brio

28

Vln. I *mf* *mp* *tr* *tr*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf* *mp* *mf*

31

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

I - Allegro con brio

35

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Detailed description: This system of music covers measures 35 to 38. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 35 and 36 show melodic lines in the Violin I, Viola, and Violoncello parts, while the Violin II part has a rhythmic accompaniment. Measures 37 and 38 continue these patterns. Dynamics include piano (*p*) and accents.

39

Vln. I

Vln. II

Vla.

Vc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Detailed description: This system of music covers measures 39 to 42. It features the same four staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 39 and 40 show melodic lines in the Violin I, Violin II, and Viola parts, while the Violoncello part has a rhythmic accompaniment. Measures 41 and 42 continue these patterns. Dynamics include mezzo-piano (*mp*) with a crescendo (*cresc.*) and accents.

42

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

45

Vln. I

Vln. II

Vla.

Vc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

50

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f* *mf*

Detailed description: This system contains measures 50, 51, and 52. The key signature is one sharp (F#). Measure 50 features a half rest for Vln. I and Vln. II, and a quarter note for Vla. and Vc. Measures 51 and 52 show more active parts for all instruments, with dynamic markings of *f* and *mf*.

53

Vln. I

Vln. II

Vla.

Vc. *mf*

Detailed description: This system contains measures 53, 54, and 55. All instruments have active parts. The dynamic marking *mf* is present for the Cello part in measure 53.

I - Allegro con brio

Musical score for measures 56-59. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G major. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are *f* (forte) and *mp* (mezzo-piano). The first two measures (56-57) feature a *f* dynamic. The last two measures (58-59) feature a *mp* dynamic. The Vln. I and Vln. II parts have a melodic line, while the Vla. and Vc. parts provide harmonic support with chords and moving lines.

Musical score for measures 60-63. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) in G major. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are *f* (forte). The first two measures (60-61) feature a *f* dynamic. The last two measures (62-63) feature a *f* dynamic. The Vln. I and Vln. II parts have a melodic line, while the Vla. and Vc. parts provide harmonic support with chords and moving lines.

Score

Quarteto para cordas n.º 2

II - Adagio

Gabriel de Souza Alencar

♩ = 60

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, indicated by a quarter note equal to 60 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and slurs.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-9. The score continues in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for Violin I and *mf* for Cello. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and slurs. The Cello part has a *mf* dynamic marking at the end of the section.

11 *simile*

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

16

Vln. I

Vln. II

Vla.

Vc.

mf

mp

cresc.

cresc.

cresc.

21

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

cresc.

cresc.

26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

rit.

pp

pp

pp

pp

Quarteto para cordas n.º 2

III - Scherzo

Gabriel de Souza Alencar

♩ = 120

Violin I

Violin II

Viola

Cello

6

1.

2.

mp

mf

mf

mf

mf

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

24

Vln. I

Vln. II

Vla.

Vc.

f *cresc.*

29

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f

37

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This image shows a page of a musical score for a string quartet. The page is numbered '4' at the top left and 'Quarteto para cordas n.º 2' at the top center. The score is divided into two systems. The first system starts at measure 33 and ends at measure 40. The second system starts at measure 37 and ends at measure 44. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first system features a crescendo from measure 33 to 40, with dynamics marked 'f' (forte) and 'cresc.' (crescendo). The second system starts at measure 37 with a dynamic marking of 'f' and continues to measure 44. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

rit.

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

a tempo

rit.

a tempo

mf

mp

mf

mf

mp

mf

Score

Quarteto para cordas n.º 2

IV - Allegro con spirito

Gabriel de Souza Alencar

$\text{♩} = 120$

Violin I

f

Violin II

f

Viola

f

Cello

f

Vln. I

3

Vln. II

Vla.

Vc.

5

Vln. I

Vln. II

Vla.

Vc.

p f p f

p f p f

p f p f

p f p f

8

Vln. I

Vln. II

Vla.

Vc.

p mf

p mf

p mf

p mf

tr

Detailed description: This image shows the musical score for the first two systems of a string quartet. The first system covers measures 5 through 7, and the second system covers measures 8 through 10. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. In the first system, all instruments play a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *f* (forte), alternating in a pattern. In the second system, the Violin I part has a rest in measure 8, followed by a trill in measure 9. The Violin II part has a rest in measure 8 and 9. The Viola and Violoncello parts continue with eighth-note patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A trill (*tr*) is marked above the Violin I part in measure 9.

IV - Allegro con spirito

Musical score for measures 11-13. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 11 starts with a first ending bracket (11) over the first two measures. In measure 12, there are trill markings (tr) above the notes in both Vln. I and Vln. II. The dynamic marking *mf* is placed below the Vln. II staff in measure 11. The Vln. I and Vln. II parts feature melodic lines with trills, while the Vla. and Vc. parts play a steady eighth-note accompaniment.

Musical score for measures 14-16. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 14 starts with a first ending bracket (14) over the first two measures. In measure 15, the Vln. II part has a rest. The Vln. I part has a melodic line with a trill in measure 15. The Vla. and Vc. parts continue with their eighth-note accompaniment.

17

Vln. I

Vln. II

Vla.

Vc.

f

20

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

f

tr

mf

f

tr

23

Vln. I *f*

Vln. II

Vla. *tr*

Vc. *mf*

Detailed description: This system contains measures 23 and 24. The first violin (Vln. I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The second violin (Vln. II) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The viola (Vla.) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note G3. The violin II (Vln. II) has a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The cello (Vc.) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. A trill (tr) is marked above the first note of the second violin in measure 24.

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 25 and 26. The first violin (Vln. I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The second violin (Vln. II) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The viola (Vla.) has a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The cello (Vc.) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

27

Vln. I

Vln. II

Vla.

Vc.

f

30

Vln. I

Vln. II

Vla.

Vc.

p

IV - Allegro con spirito

32

Vln. I
subito *p* *cresc.*

Vln. II
subito *p* *cresc.*

Vla.
subito *p* *cresc.*

Vc.
subito *p* *cresc.*

34

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Detailed description of the musical score: The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). It consists of two systems of staves. The first system covers measures 32-34. In measure 32, all instruments play a rhythmic pattern of eighth notes. The dynamic is marked 'subito p cresc.'. In measure 33, the pattern continues. In measure 34, the dynamic changes to 'f' (forte). The second system also covers measures 32-34. In measure 32, the instruments play a similar rhythmic pattern. The dynamic is marked 'subito p cresc.'. In measure 33, the pattern continues. In measure 34, the dynamic changes to 'f' (forte). The score is in G major (one sharp) and 4/4 time.

IV - Allegro con spirito

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

IV - Allegro con spirito

40

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

43

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f