



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Quarteto para Cordas n.º 1
[III mov.]

Compositeur : Gabriel, de Souza Alencar

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Instrumentation : Quatuor à cordes

Style : Contemporain

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Score

Quarteto nº 1 em Dó menor

Allegro Moderato ♩ = 100

III - Allegro

Gabriel de Souza Alencar

The image displays a musical score for a quartet, divided into three systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time with a key signature of one sharp (F#). The first system features dynamic markings of *f* and *mf*. The second system features a triplet marking above the first measure. The third system features a triplet marking above the first measure. The Cello part in the first system includes a fermata over a note. The Cello part in the second system includes accents (>) over notes. The Cello part in the third system includes accents (>) over notes.

2
9

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 2 through 9. The first violin (Vln. I) part is mostly silent, with a few notes in measure 2. The second violin (Vln. II) and viola (Vla.) parts play a continuous eighth-note accompaniment. The cello (Vc.) part consists of a steady eighth-note bass line with accents (>) on every note. The key signature has one sharp (F#).

12

Vln. I
Vln. II
Vla.
Vc.

pizz. *mf* *arco*

Detailed description: This system covers measures 12 through 15. A double bar line is placed at the beginning of measure 12. In measure 12, the first violin (Vln. I) plays a single note marked *pizz.* (pizzicato) and *mf* (mezzo-forte). From measure 13 onwards, Vln. I plays an arpeggiated figure marked *arco* (arco). The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their respective accompaniment patterns. The key signature has one sharp (F#).

16

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 16 through 19. The first violin (Vln. I) part features a melodic line with a long slur across measures 16 and 17, followed by a more active eighth-note melody in measures 18 and 19. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their accompaniment. The key signature has one sharp (F#).

19

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 19-21. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 19 starts with a treble clef and a key signature of one sharp. Violin I has a melodic line with slurs. Violin II and Viola play sixteenth-note patterns. Violoncello plays a bass line with accents.

22

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 22-23. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 22 starts with a treble clef and a key signature of one sharp. Violin I has a sixteenth-note pattern. Violin II has a melodic line. Viola has a few notes. Violoncello has a sixteenth-note pattern.

24

Vln. I

Vln. II

Vla.

Vc.

f

Musical score for measures 24-25. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 24 starts with a treble clef and a key signature of one sharp. Violin I has a sixteenth-note pattern. Violin II, Viola, and Violoncello have melodic lines. Violoncello has a sixteenth-note pattern. Dynamics include 'f'.

4
26

Vln. I

Vln. II

Vla.

Vc.

mf

f

28

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

mp

f

33

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

f

38

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

mf

mf

6
41

Vln. I

Vln. II

Vla.

Vc.

mf

44

Vln. I

Vln. II

Vla.

Vc.

f

mf

47

Vln. I

Vln. II

Vla.

Vc.

f

51 *rit.* **Largo** ♩ = 60

Vln. I *mf* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

56

Vln. I *mp*

Vln. II

Vla.

Vc. *mf*

61

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Allegro ♩ = 120
arco

8
66

Vln. I

Vln. II

Vla.

Vc.

pizz.

p pizz.

f arco

70

Vln. I

Vln. II

Vla.

Vc.

p

72

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

ff

78

Vln. I

Vln. II

Vla.

Vc.

ff

rit.

f

10
81

Vln. I

Vln. II

Vla.

Vc.

pizz.

The image shows a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in G major (one sharp) and 4/4 time. It begins at measure 10, with a rehearsal mark 81. In the first measure, Vln. I and Vln. II play a half note G4, while Vla. and Vc. play a half note G3. In the second measure, all instruments play a pizzicato (pizz.) figure consisting of a quarter note G4 followed by a quarter rest. The Vla. part has a complex rhythmic pattern of eighth notes with slurs in the first measure, which continues into the second measure. The score ends with a double bar line at the end of the second measure.