



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Quarteto para Cordas n.º 1
[1 mov.]

Compositeur : Gabriel, de Souza Alencar

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Instrumentation : Quatuor à cordes

Style : Contemporain

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Quarteto n° 1 em Dó menor

Gabriel de Souza Alencar

I

Largo ♩ = 70

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time, D minor, and marked *mf*. The tempo is Largo, with a quarter note equal to 70 beats per minute. The Violin I part features a melodic line with a crescendo leading to a *V* (crescendo hairpin) at the end of measure 4. The Violin II part provides harmonic support with eighth-note patterns. The Viola and Cello parts play a steady accompaniment of eighth notes.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 4/4 time, D minor, and marked *Poco acc.* (♩ = 80). The tempo is slightly increased. The Violin I part features a melodic line with a crescendo leading to a *V* (crescendo hairpin) at the end of measure 5. The Violin II part provides harmonic support with eighth-note patterns. The Viola and Cello parts play a steady accompaniment of eighth notes.

[Title]

20

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

mp

17

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

20

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

[Title]

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 1 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first measure contains a dynamic marking of *mf*. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the passage.

27

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 27 through 30. It features the same four staves as the previous section. The key signature remains three flats, but the time signature changes to 2/4 starting at measure 27. The dynamic marking *mp* is present in measures 27, 28, and 29. The music continues with rhythmic patterns, including triplets in the Violoncello part in measures 28 and 29. There are accents and slurs throughout.

30

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 30 through 35. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Violin I and II parts play a melodic line with accents and slurs, alternating between *f* and *mf*. The Viola part features a rhythmic pattern of eighth notes with triplets. The Violoncello part plays a similar melodic line to the Violin I. Measure 35 ends with a double bar line.

36

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 36 through 41. It features the same four staves as the previous system. The key signature changes to one flat (B-flat), and the time signature changes to common time (C). The dynamics are marked as *f* and *mf*. The Violin I and II parts continue their melodic lines, with the Violin II part including triplet markings. The Viola part continues its rhythmic pattern. The Violoncello part plays a melodic line with triplet markings. Measure 41 ends with a double bar line.

6

41

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

44

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

47

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

50

Vln. I

Vln. II

Vla.

Vc.

f

8

53

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

56

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

60

Vln. I

Vln. II

Vla.

Vc.

rit. *a tempo*

mf *a tempo*

65

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf*

10

70

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

74

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

rit.

Largo ♩ = 70

12

83

Vln. I

Vln. II

Vla.

Vc.

V

Musical score for measures 83-86. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in a key with three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 83 starts with a treble clef and a key signature of three flats. The Violin I part features a melodic line with eighth-note patterns and a fermata. The Violin II part has a similar melodic line. The Viola part provides a harmonic accompaniment with eighth-note patterns. The Violoncello part has a bass line with eighth-note patterns. A 'V' marking is present above the Violin I staff in measure 85.

87

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 87-90. The score continues for the string quartet. The Violin I part has a melodic line with eighth-note patterns and a fermata. The Violin II part has a similar melodic line. The Viola part provides a harmonic accompaniment with eighth-note patterns. The Violoncello part has a bass line with eighth-note patterns.

92

Vln. I

Vln. II

Vla.

Vc.

rit.

mf

98

Vln. I

Vln. II

Vla.

Vc.

rit.