



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Quarteto para cellos n.º 8

Compositeur : Gabriel, de Souza Alencar

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Instrumentation : 4 violoncelles

Style : Contemporain

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Quarteto para cellos n° 8

Gabriel de Souza Alencar

Largo adagietto ♩ = 60

The score is written for four cellos and four violas. The first system (measures 1-6) features the Cello I part starting with a forte (*f*) dynamic, while Cello II, Cello III, and Cello IV begin with a mezzo-forte (*mf*) dynamic. All four parts include a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The Viola I part begins at measure 7 with a mezzo-piano (*mp*) dynamic. The second system (measures 7-13) features the Viola I part starting with a forte (*f*) dynamic, while Viola II, Viola III, and Viola IV begin with a mezzo-forte (*mf*) dynamic. All four parts include a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The piece concludes with a 'Fine' marking.

17

Vc. I

Vc. II

Vc. III

Vc. IV

20

Vc. I

Vc. II

Vc. III

Vc. IV

23

Vc. I

Vc. II

Vc. III

Vc. IV

arco

arco

Quarteto para cellos n° 8

rit.

rit.

3

26

1. *pizz.*

2. *pizz.*

Largo adagietto ♩ = 60

31 arco

mf

f

37

f D.C. al Fine