



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Quarteto para cellos n.º 7

Compositeur : Gabriel, de Souza Alencar

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Instrumentation : 4 violoncelles

Style : Contemporain

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Quarteto de cellos nº 7

Gabriel de Souza Alencar

Andante ♩ = 70

The score is divided into three systems. The first system (measures 1-6) features four cellos. Cello I starts with a melody in 4/4 time, marked *mp* and *mf*. Cello II enters in measure 4 with a melody marked *mp* and *mf*. Cello III and Cello IV have rests until measure 4, then play a melody marked *mf*. The second system (measures 7-11) features four violas. Viola I starts with a melody in 5/4 time, marked *mp*, with triplets and *pizz.* markings. Viola II, III, and IV follow similar patterns with triplets and *pizz.* markings. The third system (measures 12-15) features four violas. Viola I starts with a melody in 4/4 time, marked *mf*, *p*, *arco*, and *mf*. Viola II, III, and IV follow similar patterns with *mf* and *p* markings.

Quarteto de cellos n° 7

2
18

Vc. I
Vc. II
Vc. III
Vc. IV

23

Vc. I
Vc. II
Vc. III
Vc. IV

f *accel.* Allegro ♩ = 120

26

Vc. I
Vc. II
Vc. III
Vc. IV

30

Vc. I

Vc. II

Vc. III

Vc. IV

1

34

Vc. I

Vc. II

Vc. III

Vc. IV

2

3

38

Vc. I

Vc. II

Vc. III

Vc. IV

4

1, 2, 3 e 4: Solos de livre improvisação, desde que permaneçam na tonalidade e no tempo

4
42

rit. Quarteto de cellos n° 7 Andante ♩ = 70

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mp

mp

mp

47

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mf

mf

mf

54

Vc. I

Vc. II

Vc. III

Vc. IV

mf

60

Vc. I

Vc. II

Vc. III

Vc. IV

dim.

dim.

dim.

dim.

66

Vc. I

Vc. II

Vc. III

Vc. IV

f

pp

f

pp

f

pp

f

pp