



# de Souza Alencar Gabriel

Compositeur, Interprete

## A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.  
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

I would very much appreciate comments on my compositions. Please don't hesitate to give tips as well, I am here to improve.

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**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gabriel-alencar.htm](http://www.free-scores.com/partitions_gratuites_gabriel-alencar.htm)

## A propos de la pièce



**Titre :** Quarteto para cellos n.º 4

**Compositeur :** Gabriel, de Souza Alencar

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**Instrumentation :** 4 violoncelles

**Style :** Contemporain

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# Quarteto de cellos nº 4

Gabriel de Souza Alencar

Allegro moderato  $\text{♩} = 100$

The score is divided into two systems. The first system contains the Cello I, Cello II, Cello III, and Cello IV parts. The second system contains the Violin I, Violin II, Violin III, and Violin IV parts. The Cello parts are marked with a dynamic of *mf*. The Violin parts are marked with a dynamic of *f*. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Cello I and Cello III parts play a rhythmic pattern of eighth notes, while the Cello II and Cello IV parts play a simple bass line of half notes. The Violin parts play a more complex melodic line with various articulations and dynamics.

Quarteto de cellos n° 4

2  
11

First system of the musical score, measures 2 through 11. It features four staves labeled Vc. I, Vc. II, Vc. III, and Vc. IV. The music is in 3/4 time and includes various melodic lines and rhythmic patterns across the four parts.

16

*cresc.*

Second system of the musical score, measures 16 through 20. The music continues with four staves (Vc. I-IV). A *cresc.* (crescendo) marking is present above the first staff in measure 18. The notation shows a variety of rhythmic textures and melodic fragments.

20

Third system of the musical score, measures 20 through 24. The four staves (Vc. I-IV) continue with their respective parts. The first staff (Vc. I) features a prominent rhythmic pattern of eighth notes. The overall texture is sparse and focused on the lower registers of the cellos.

Quarteto de cellos n° 4

23

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*f*  
*f*  
*f*  
*f*

25

Fine Lento ♩ = 60

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*mp*

29

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*mp*  
*mp*  
*mp*

Quarteto de cellos n° 4

4  
35

Vc. I

Vc. II

Vc. III

Vc. IV

*mf*

*mf*

*mf*

*mf*

41

Vc. I

Vc. II

Vc. III

Vc. IV

D.C. al Fine

46

Vc. I

Vc. II

Vc. III

Vc. IV

*rit.*