



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Céu e Nuvens
Compositeur : Gabriel, de Souza Alencar
Arrangeur : Gabriel, de Souza Alencar
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Instrumentation : Ensemble à Cordes
Style : Contemporain

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Céu e nuvens

Gabriel de Souza Alencar

Largo legatissimo ♩ = 67

*Obs

The musical score is for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is 'Largo legatissimo' with a quarter note equal to 67 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of five staves. The Violin I and Violin II parts have a melodic line with a slur over the first four measures and a fermata over the fifth and sixth measures. The Viola, Cello, and Contrabass parts have a more rhythmic accompaniment with slurs and fermatas. The Contrabass part has a *mf* dynamic marking in the first measure and a *mf* dynamic marking in the fifth measure. The Violin I and Violin II parts have a *mf* dynamic marking in the first measure and a *mf* dynamic marking in the fifth measure. The Viola, Cello, and Contrabass parts have a *mf* dynamic marking in the first measure and a *mf* dynamic marking in the fifth measure. The score is marked with a *mf* dynamic marking in the first measure of each instrument part and a *mf* dynamic marking in the fifth measure of each instrument part. The score is marked with a *mf* dynamic marking in the first measure of each instrument part and a *mf* dynamic marking in the fifth measure of each instrument part.

* Obs.: Nos compassos 05-08, Violinos I e II devem soar menos do que os outros instrumentos

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *f*

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f*

21

Musical score for measures 21-27, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 21-27 show a dynamic shift from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Vln. I and Vc. parts feature melodic lines with slurs, while the Vla. and Cb. parts provide harmonic support with sustained notes and chords. The Vln. II part consists of sustained chords.

28

Musical score for measures 28-34, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score continues in the same key signature and time signature. Measures 28-34 show a dynamic shift from *mp* to *mf*. The Vln. I part features a melodic line with slurs, while the Vln. II, Vla., Vc., and Cb. parts provide harmonic support with sustained notes and chords. The Vln. II part consists of sustained chords.