



de Souza Alencar Gabriel

Compositeur, Interprete

A propos de l'artiste

Brazilian composer born in Roraima, in the Brazilian Amazon. Learned most of what knows by himself.
Lived in the USA on 2008-2009.

Graduated with honors in International Relations.

Page artiste : www.free-scores.com/partitions_gratuites_gabriel-alencar.htm

A propos de la pièce



Titre : Noite de Tempestade
Compositeur : Gabriel, de Souza Alencar
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Instrumentation : Orchestre de chambre

Style : Contemporain

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Noite de Tempestade

Gabriel de Souza Alencar

Andante ♩ = 70
Noite

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p* *mf*

Contrabass *mp*

Percussion *mp* *Glissando* *mp* *Glissando* *mp* *Glissando* *mp* *Glissando*

10

Vln. I *mf*

Vln. II *p*

Vla. *mf* *p*

Vc. *p*

Cb. *p*

10

Perc. *mp*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

p

mf

mf

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

p

p

Tempestade

Allegro (M.M. ♩ = c. 125)

Musical score for measures 23-26. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Perc. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 23-24 are marked *rit.*. At measure 25, the tempo returns to *Allegro* and the dynamic is *mp*. The Vln. I and II parts play a melodic line, while the Vla., Vc., and Cb. parts play a rhythmic accompaniment. The Perc. part is silent.

Musical score for measures 27-30. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Perc. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 27-28 are marked *mf*. At measure 29, the dynamic is *mf* and there are accents (>) over the notes. At measure 30, the dynamic is *mf* and there are accents (>) over the notes. The Vln. I and II parts play a melodic line, while the Vla., Vc., and Cb. parts play a rhythmic accompaniment. The Perc. part is silent.

Musical score for measures 31-34. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Perc. Measure 31 features a dynamic marking of *f* and accents (>) on the Vln. I and Cb. parts. The Percussion part includes a snare drum pattern with asterisks (*) and a cymbal (⊗) in measure 32.

Musical score for measures 35-38. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Perc. Measure 35 features accents (>) on the Vln. I and Cb. parts. A dynamic marking of *f* appears in measure 36. The Percussion part includes a snare drum pattern with asterisks (*) and a cymbal (⊗) in measure 37.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Perc.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Perc.

Noite de Tempestade
con passione

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

ff

ff

Detailed description: This block contains the first system of a musical score for measures 60 to 63. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Perc. The Vln. I staff has a treble clef and a melodic line with slurs. The Vln. II staff has a treble clef and a rhythmic line with accents. The Vla. staff has a bass clef and a dense rhythmic texture. The Vc. staff has a bass clef and a similar dense rhythmic texture. The Cb. staff has a bass clef and a rhythmic line with accents. The Perc. staff has a drum set icon and shows four asterisks in the first measure, followed by a long note with a circled cross in the second and third measures, and another circled cross in the fourth measure. A dynamic marking of *ff* is present in the second measure of the Vln. II staff and below the Perc. staff.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Detailed description: This block contains the second system of a musical score for measures 64 to 67. It features the same six staves as the first system. The Vln. I staff has a treble clef and a melodic line with slurs. The Vln. II staff has a treble clef and a rhythmic line with accents. The Vla. staff has a bass clef and a dense rhythmic texture. The Vc. staff has a bass clef and a similar dense rhythmic texture. The Cb. staff has a bass clef and a rhythmic line. The Perc. staff has a drum set icon and shows a circled cross in the first and third measures, and a long note with a circled cross in the second measure. A dynamic marking of *ff* is present in the second measure of the Vln. II staff and below the Perc. staff.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

f

ff

Detailed description: This system contains measures 68 through 71. It features five staves for strings and one for percussion. Vln. I and Vln. II play a dense, rhythmic pattern of sixteenth notes. Vla. plays a melodic line with accents. Vc. plays a rhythmic pattern with accents. Cb. plays a steady eighth-note accompaniment. Perc. has a simple pattern. Dynamics include *f* and *ff*.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

f

Detailed description: This system contains measures 72 through 75. It features five staves for strings and one for percussion. Vln. I and Vln. II play a dense, rhythmic pattern of sixteenth notes. Vla. plays a melodic line with accents. Vc. plays a rhythmic pattern with accents. Cb. plays a steady eighth-note accompaniment. Perc. has a simple pattern. Dynamics include *f*.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

*Obs.

84 *legato tenuto*

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 *legato tenuto*

Perc.

90 *rit.* **Tempo I (♩ = 70)** *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 *rit.* **Tempo I (♩ = 70)** *rit.*

Perc.

mp

mp

mp

mp

mp

mp

mp *Gliss.*

mp

*Obs.: Repetição opcional

Quanto à percussão: havendo repetição, as notas dos compassos 32, 36, 37, 38, 39, 40, 57, 58, 59 e 60 deverão ser tocadas.

Não havendo repetição, os compassos devem ser preenchidos com pausas.