



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** The Way of the Cross Leads Home  
**Compositeur :** Gabriel, Charles H.  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# The Way of the Cross Leads Home

words by Jessie B. Pounds

music by Charles H. Gabriel; arranged by Matthew Zisi

Moderato ♩ = 108

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final chord in the bass clef.

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19

3 3 3

23

Andante ♩ = 92

*f* *rit.* *p* *legato*

26

28

31

8

33

*mp*

8

36

8

38

*p*

*f*

Moderato ♩ = 108

41

*mf*

3

45

*f*

3

48

Musical score for measures 48-51. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features complex chordal textures with triplets and slurs. The left hand has a more rhythmic accompaniment with triplets and slurs. Dynamic markings include accents (>) and a forte (f) marking.

52

Musical score for measures 52-55. The right hand continues with complex chordal textures and slurs. The left hand has a more rhythmic accompaniment with slurs. Dynamic markings include accents (>) and a forte (f) marking.

56

Musical score for measures 56-58. The right hand features complex chordal textures with slurs. The left hand has a more rhythmic accompaniment with slurs. Dynamic markings include accents (>) and a forte (ff) marking.

59

Musical score for measures 59-61. The right hand features complex chordal textures with slurs. The left hand has a more rhythmic accompaniment with slurs. Dynamic markings include mezzo-piano (mp) and forte (ff) markings.