



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** O That Will Be Glory  
**Compositeur :** Gabriel, Charles H.  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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13

Pno.

16

Pno.

*rit.* **f**

Slower

Presto

*rit.*

19

Pno.

**mf**

*rit.*

Allegro

23

Pno.

**mp**

legato

26

Pno.

Pno.

29

*mf* *mp*

Pno.

Pno.

35

*mf* *rit.* Slower

Pno.

38

*rit.* *mp accel.* *p* *f* Allegro

Pno.

41

*mf* Presto

Pno.

Measures 44-46: Treble clef with a long slur over the first six notes. Bass clef with a steady eighth-note accompaniment. Measure 46 ends with a fermata.

Pno.

Measures 47-49: Treble clef with chords and eighth notes. Bass clef with eighth notes. Measure 47 has a slur. Measure 48 is marked *rit.* and has a 3/4 time signature. Measure 49 is marked *f* tempo and has a 6/4 time signature.

Pno.

Measures 50-52: Treble clef with chords and eighth notes. Bass clef with chords and eighth notes. Measure 51 is marked *pesante*.

Pno.

Measures 53-55: Treble clef with chords and quarter notes. Bass clef with chords and eighth notes.

Pno.

Measures 56-58: Treble clef with a slur and *ff* dynamic. Bass clef with chords and eighth notes. Measure 57 is marked *rit.* and has a 3/4 time signature. Measure 58 is marked *molto rit.* and has a 6/4 time signature.

O That Will Be Glory

59

Pno.

*♩ tempo*

62

Pno.

*rit.*

The image shows a piano accompaniment score for the hymn 'O That Will Be Glory'. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 59 and ends at measure 61. The second system starts at measure 62 and ends at measure 64. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Performance markings include '♩ tempo' in the first system and 'rit.' in the second system. There are also dynamic markings like '>' and 'v' throughout the piece. The piece concludes with a double bar line at the end of measure 64.