



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : My Savior's Love
Compositeur : Gabriel, Charles H.
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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My Savior's Love

Charles H. Gabriel
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano *f*

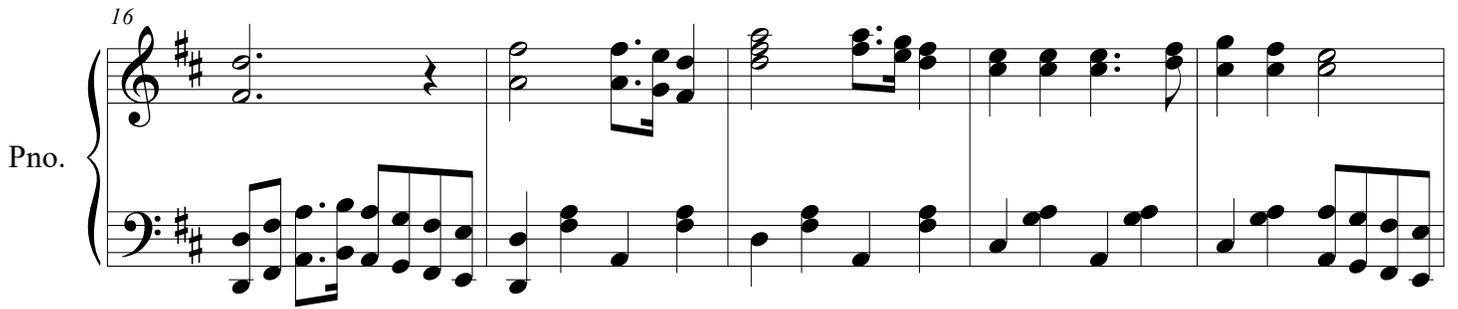
Pno. *ff*

Pno. *rit.* *mf* *allegro*

Pno.

16

Pno.



21

Pno.

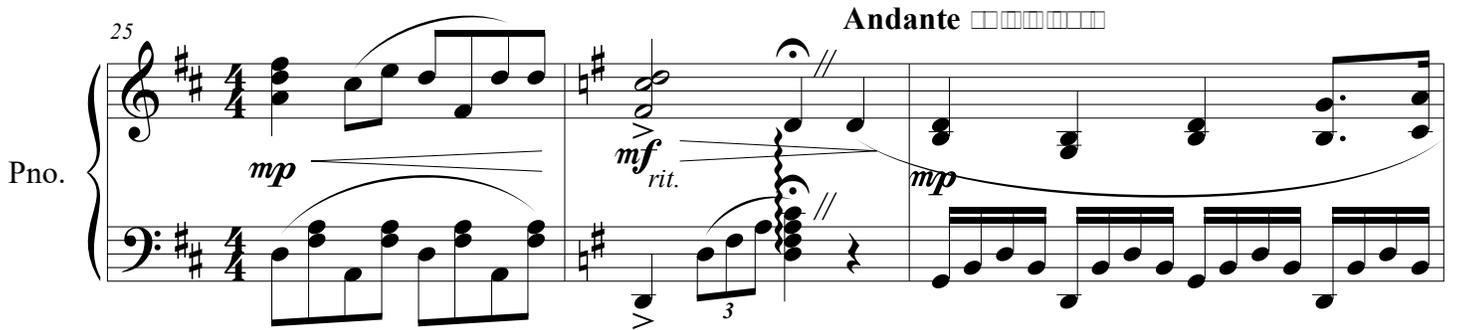


25

Pno.

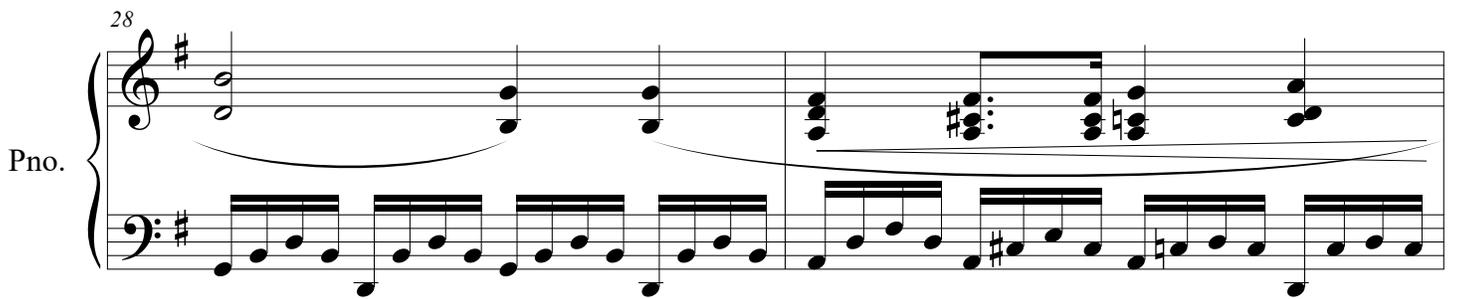
mp *mf rit.* *mp*

Andante □□□□□□



28

Pno.



30

Pno.

p *mp*



Piano score for measures 32-34. The piece is in G major (one sharp). Measure 32 starts with a treble clef, a common time signature, and a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 32-34, with dynamics *pp* and *mp* indicated. The left hand has a steady eighth-note accompaniment.

Piano score for measures 35-36. Measure 35 begins with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 35-36. The left hand continues with the eighth-note accompaniment.

Piano score for measures 37-38. The right hand has a melodic line with a slur over measures 37-38. The left hand continues with the eighth-note accompaniment.

Piano score for measures 39-40. Measure 39 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur over measures 39-40. The left hand continues with the eighth-note accompaniment.

Piano score for measures 41-43. Measure 41 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 41-43. The left hand continues with the eighth-note accompaniment. Above measure 41, the tempo is marked **Allegro** with a bar graph consisting of 10 boxes, the first of which is filled. The time signature changes from common time to 2/4 at the start of measure 42, and back to common time at the start of measure 43. The key signature changes to G minor (two flats) at the end of measure 43.

Pno.

44

mf

3

f pesante

3

Pno.

49

3

3

3

Pno.

53

ff

Pno.

57

mf

f

Pno.

61

f

mf

poco rit.

ff tempo

mf

ff

ova

ova