



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : His Eye Is on the Sparrow
Compositeur : Gabriel, Charles H.
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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His Eye Is on the Sparrow

words by Civilla D. Martin

music by Charles H. Gabriel; arranged by Matthew Zisi

Freely

f *ff* *p*

4 Moderato ♩ = 60

f *mf*

11

17

22

f

27

mf

This system contains measures 27 through 31. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the end of the system.

32

This system contains measures 32 through 35. The right hand has a more active melodic line with sixteenth notes and slurs. The left hand continues with eighth-note accompaniment. There are some complex chordal textures in the right hand towards the end of the system.

36

mp legato

7

This system contains measures 36 through 38. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note accompaniment. A dynamic marking of *mp legato* is present. A fingering number '7' is indicated for a note in the right hand.

39

This system contains measures 39 through 41. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note accompaniment.

42

This system contains measures 42 through 44. The right hand has a melodic line with slurs, and the left hand has a consistent eighth-note accompaniment.

45

48

51

54

57

61

Musical score for measures 61-64. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 63.

65

Musical score for measures 65-67. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of measure 66.

68

Musical score for measures 68-70. The right hand has a melodic line with slurs and accents, and the left hand continues with the eighth-note accompaniment.

71

Musical score for measures 71-73. The right hand features a melodic line with slurs and accents, and the left hand continues with the eighth-note accompaniment.

74

Musical score for measures 74-76. The right hand has a melodic line with slurs and accents, and the left hand continues with the eighth-note accompaniment.

77

80

83

87

91