



In furore iustissimae irae

Motet for Sopran and Organ solo

edited by
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Antonio VIVALDI
(1678 - 1740)

RV 626



Allegro

1

Sopran

Organ

f

3

7

10

Musical score for measures 10-12. The system includes a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A fermata is placed over a note in the right hand of the second measure.

13

Musical score for measures 13-16. The system includes a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A fermata is placed over a note in the right hand of the first measure.

17

Musical score for measures 17-20. The system includes a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A fermata is placed over a note in the right hand of the second measure.

21

In fu - - - ro - - - - - re iu -

Musical score for measures 21-24. The system includes a vocal line with the lyrics "In fu - - - ro - - - - - re iu -" and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A fermata is placed over a note in the right hand of the first measure.

25

stis - si - mae i - rae Tu di - - - vi - ni - tus

29

fa - cis po - ten - - - - -

33

37

tem, po - ten - - - tem.

40

44

In fu - - - ro - re iu - stis - si - mae

49

i - rae, iu - stis - si - mae i - rae Tu di - - -

53

vi - ni-tus fa - cis po - ten - tem, fa - cis po -

57

ten

61

65

tem,po-ten - tem, fa

69

cis po-ten - tem.

f

73

77

80

Fine.

Quan - do po - tes me re-um pu - ni - re

86

Ip - sum — cri - men te ge - rit cle - men - - - - -

54
fa - cis po - ten-tem, fa - cis po - ten - - - - -

59
- - - - -

63
- - - - -

67 *tr* tem, po-ten - tem, fa - - - cis po-ten - tem. **11** Fine.

82
Quan - do po - tes me re-um pu - ni - re Ip - sum cri-men te

88
ge - rit cle - men - - - - - tem,

93
Ip - sum cri-men te ge - rit cle - men - - - - -

98 *tr* D.C. al Fine
- - - - - tem, cle - men - tem.