

FUM FUM FUM

Variations sur un Noël catalan traditionnel

pour ensemble de cuivres

Adaptation :

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Conducteur

Allegretto ♩ = 100

The musical score is for a brass ensemble and consists of ten staves. The instruments are: Cor en Fa 1, Cor en Fa 2, Trompette Sib 1, Trompette Sib 2, Bugle (Flügelhorn), Trombone 1, Trombone 2, Baryton 1, Baryton 2, and Tuba UT. The score is in 2/4 time and B-flat major. It features a dynamic progression of *p*, *mp*, *pp*, and *p* across four measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The Tuba UT part is written in the bass clef, while the other instruments are in the treble clef.

FUM FUM FUM
Variations pour ensemble de cuivres

9

Cor 1
mp *p* *mf*

Cor 2
mp *p* *mf*

Trp. 1
mp *p* *mf*

Trp. 2
mp *p* *mf*

Bug. (Flüg.)
mp *p* *mf*

Trb. 1
mp *p* *mf*

Trb. 2
mp *p* *mf*

Bar. 1
mp *p* *mf*

Bar. 2
mp *p* *mf*

Tub. C
mp *p* *mf*

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18

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.
(Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

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27

Cor 1
Cor 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Bar. 1
Bar. 2
Tub. C

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

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36

Cor 1 *p* *mp*

Cor 2 *p* *mp*

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Bug. (Flüg.) *p* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tub. C *p* *mp*

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44

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

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53

The score is for a brass ensemble and consists of ten staves. The instruments are: Cor 1, Cor 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, and Tub. C. The music is in 3/4 time and features a dynamic contrast between *p* and *pp*. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure provides a resolution or continuation. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have rests. The woodwinds (Bug. and Tub. C) provide a steady accompaniment. The dynamic markings *p* and *pp* are placed below the notes to indicate the intended volume.

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

p

pp

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62

Cor 1
mp *mf*

Cor 2
mp *mf*

Trp. 1
mp *mf*

Trp. 2
mp *mf*

Bug. (Flüg.)
mp *mf* *p*

Trb. 1
mp *mp*

Trb. 2
mp *mf*

Bar. 1
mp *mf*

Bar. 2
mp *mf*

Tub. C
mp *mf*

FUM FUM FUM
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70

Cor 1
Cor 2
Trp. 1
Trp. 2
Bug. (Flüg.)
Trb. 1
Trb. 2
Bar. 1
Bar. 2
Tub. C

p *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

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Variations pour ensemble de cuivres

79

Cor 1
mf *p*

Cor 2
mf *p*

Trp. 1
mf

Trp. 2
mf

Bug.
(Flüg.)
mf

Trb. 1
mf *p*

Trb. 2
mf *p*

Bar. 1
mf *p*

Bar. 2
mf *p* *p*

Tub. C
mf

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88

Cor 1
mf *pp*

Cor 2
mf *pp*

Trp. 1
p *mf* *p* *pp*

Trp. 2
p *mf* *p* *pp*

Bug.
(Flüg.)
mf *p* *pp*

Trb. 1
mf *p* *pp*

Trb. 2
mf *p* *pp*

Bar. 1
mf *p* *pp*

Bar. 2
mf *p* *pp*

Tub. C
mf *p* *pp*

FUM FUM FUM
Variations pour ensemble de cuivres

97 *rit.* *a tempo*

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

p

p

p

p

p

p

p

p

p

p

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Variations pour ensemble de cuivres

106

Cor 1
mp *mf*

Cor 2
mp *mf*

Trp. 1
mp *mf* *p*

Trp. 2
mp *mf* *p*

Bug. (Flüg.)
mp *mf*

Trb. 1
mp *mf*

Trb. 2
mp *mf*

Bar. 1
mp *mf*

Bar. 2
mp *mf*

Tub. C
mp *mf*

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115

Cor 1
p *p* *mp*

Cor 2
p *p* *mp*

Trp. 1
p *mp*

Trp. 2
p *mp*

Bug. (Flüg.)
p *p* *mp*

Trb. 1
p *p* *mp*

Trb. 2
p *p* *mp*

Bar. 1
p *p* *mp*

Bar. 2
p *p* *mp*

Tub. C
p *p* *mp*

Detailed description: This page of a musical score, numbered 14, contains measures 115 through 121. The title is 'FUM FUM FUM Variations pour ensemble de cuivres'. The score is for a brass ensemble and consists of ten staves: Cor 1, Cor 2, Trp. 1, Trp. 2, Bug. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, and Tub. C. The music is in a key with one flat (B-flat major or D minor) and features a complex rhythmic pattern with time signature changes from 3/4 to 2/4. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents.

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123

Cor 1
pp *p* *mp*

Cor 2
pp *p* *mp*

Trp. 1
pp *p* *mp*

Trp. 2
pp *p* *mp*

Bug.
(Flüg.)
pp *p* *mp*

Trb. 1
pp *p* *mp*

Trb. 2
pp *p* *mp*

Bar. 1
pp *p* *mp*

Bar. 2
pp *p* *mp*

Tub. C
pp *p* *mp*

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131

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.
(Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

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Variations pour ensemble de cuivres

140

Cor 1
mp *pp* *ff*

Cor 2
mp *pp* *ff*

Trp. 1
mp *pp* *ff*

Trp. 2
mp *pp* *ff*

Bug. (Flüg.)
mp *pp* *ff*

Trb. 1
mp *pp* *ff*

Trb. 2
mp *pp* *ff*

Bar. 1
mp *pp* *ff*

Bar. 2
mp *pp* *ff*

Tub. C
mp *pp* *ff*