



# Toby Darling

Royaume-Uni, Winchester

## Fuku-Ju-So [Japanese folksong] (175) Traditional

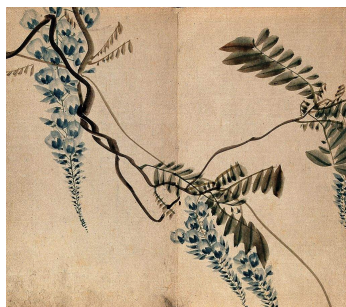
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** Fuku-Ju-So [Japanese folksong]  
[175]

**Compositeur :** Traditional

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Public Domain

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Folk

**Commentaire :** Ceci est une chanson populaire japonaise. Je suis la mélodie de free-scores.com courtoisie de musique daisyfield.com. Je me suis arrangé un s un trio de guitare

Toby Darling sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

60 bpm

Fuku-Ju-So  
Japanese Folk Song

Trad arr Toby Darling 2016

1

13

17

This image shows a musical score for three staves, likely a piano or guitar arrangement. The score is divided into five systems, each containing three staves. The first system starts at measure 21, the second at 25, the third at 29, the fourth at 33, and the fifth at 37. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music features a complex rhythmic pattern in the middle staff, often consisting of sixteenth-note runs. The bottom staff provides a harmonic accompaniment with chords and moving lines. The score concludes with a final measure in the fifth system.

Musical score for guitar, measures 41-42. The score is written for three staves. The top staff is the melody, the middle staff is a complex rhythmic accompaniment, and the bottom staff is a bass line. Measure 41 is marked with a vertical line and the number 41 above it. The piece concludes with a double bar line at the end of measure 42.

Original melody is public domain, supplied by [www.daisyfield.com](http://www.daisyfield.com) from arrangement by Y. Nagai and K. Kobatake (1892)

May be played with only guitar 1 and 3 first then repeat with guitar 2 included

1

5

9

13

17

21

25

29

33

37

41

1

5

9

13

17

21

25

29

33

37

41

Fuku-Ju-So  
Japanese Folk Song

Trad arr Toby Darling 2016

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41