



Mike Magatagan

États-Unis, SierraVista

"2 Ave Regina" for Trumpet, Horn & Piano (Opus 262c) Führer, Robert

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "2 Ave Regina" for Trumpet, Horn & Piano
[Opus 262c]
Compositeur : Führer, Robert
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Trompette et Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"2 Ave Regina"

(Opus 262c)

Robert Führer (1807 - 1861)

Arranged for Trumpet, Horn & Piano by Mike Magatagan 2014

I. Moderato

Bb Trumpet

French Horn

Piano

T

H

P

T

H

P

20

T

H

P

27

T

H

P

34

T

H

P

T
H
P

II. Moderato con spirito

T
H
P

T
H
P

T
H
P

This system contains measures 1 through 6 of the piece. The trumpet part (T) begins with a melodic line in the first measure, followed by rests in measures 2-5, and a final note in measure 6. The French horn part (H) has rests in measures 1-3, then enters in measure 4 with a melodic line that continues through measure 6. The piano part (P) features a complex accompaniment with chords and moving lines in both the right and left hands throughout all six measures.

T
H
P

This system contains measures 7 through 12. The trumpet part (T) has rests in measures 7-8, then enters in measure 9 with a melodic line that continues through measure 12. The French horn part (H) has rests in measures 7-8, then enters in measure 9 with a sustained note that continues through measure 12. The piano part (P) continues with its accompaniment, featuring chords and moving lines in both hands.

T
H
P

This system contains measures 13 through 18. The trumpet part (T) has rests in measures 13-14, then enters in measure 15 with a melodic line that continues through measure 18. The French horn part (H) has rests in measures 13-14, then enters in measure 15 with a melodic line that includes a triplet in measure 16 and another triplet in measure 17. The piano part (P) continues with its accompaniment, featuring chords and moving lines in both hands.