



Mike Magatagan

États-Unis, SierraVista

"Entry of the Gladiators" (Thunder & Blazes) for String Quartet (Opus 68) Fucik, Julius

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Entry of the Gladiators" (Thunder & Blazes) for String Quartet [Opus 68]
Compositeur :	Fucik, Julius
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Entry of the Gladiators" (Thunder & Blazes)

Julius Fučík (Opus 68) 1897

Interpretation for String Quartet by Mike Magatagan 2016

March Tempo (♩ = 100)

Violin 1 *f* *mp* *f*

Violin 2 *f* *mp* *f*

Viola *f*

Cello *f*

7

V1 *mp*

V2 *mp* *f*

Va

Vc

12

V1 *f*

V2

Va

Vc

18

V1

V2

Va

Vc

ff *f*

24

V1

V2

Va

Vc

30

V1

V2

Va

Vc

ff

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

37

V1

V2

Va *f*

Vc *f*

44

V1 *mf*

V2 *mf*

Va *mf*

Vc

52

V1 *cresc.* - - - - - *f*

V2 *cresc.* - - - - - *f*

Va *cresc.* - - - - - *f*

Vc

60

Musical score for measures 60-69. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The Vc part has a melodic line with some chromaticism.

70

Musical score for measures 70-76. The score continues with the same instruments and key signature. The tempo remains *mf*. The music shows a dynamic increase, with *cresc.* markings and a *f* (forte) dynamic in the later measures. The Vc part has a melodic line with some chromaticism.

77

Trio

Musical score for measures 77-86, marked as the **Trio** section. The key signature changes to two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The Vc part has a melodic line with some chromaticism. The V1 part has a melodic line with some chromaticism.

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85

V1

V2

Va

Vc

92

V1

V2

Va

Vc

100

V1

V2

Va

Vc

129 *accel.*

138 **Tempo I**

147 **ff**

Violin 1

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March Tempo (♩ = 100)

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A section labeled "Trio" begins at measure 67. The score concludes with a *f* (forte) dynamic marking.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-86. Includes slurs and accents.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-92. Includes slurs and accents.

93

Musical staff 93: Treble clef, key signature of one flat. Measures 93-101. Includes a "slurs" annotation and dynamic markings *mf* and *cresc.*

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-112. Includes dynamic markings *(cresc.)*, *dim.*, and *mp*.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 113-117. Consists of a continuous eighth-note pattern.

118

Musical staff 118: Treble clef, key signature of one flat. Measures 118-122. Consists of a continuous eighth-note pattern. Includes *rit.* and *cresc.* markings.

123

Musical staff 123: Treble clef, key signature of one flat. Measures 123-133. Includes a tempo instruction *Slowly (in a triumphant tempo ca. ♩ = 175)*.

134

Musical staff 134: Treble clef, key signature of one flat. Measures 134-145. Includes *accel.* and **Tempo I** markings.

146

Musical staff 146: Treble clef, key signature of one flat. Measures 146-150. Ends with a double bar line and a *ff* dynamic marking.

Violin 2

"Entry of the Gladiators"

(Thunder & Blazes)

Julius Fučík (Opus 68) 1897

Interpretation for String Quartet by Mike Magatagan 2016

March Tempo (♩ = 100)

The musical score for Violin 2 is presented in a single staff with a treble clef and a common time signature (C). The piece is in 2/4 time. The score begins with a dynamic marking of *f* (forte) and a tempo marking of *March Tempo* (♩ = 100). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. Dynamic markings such as *mp* (mezzo-piano), *f*, and *mf* (mezzo-forte) are used throughout. A *cresc.* (crescendo) marking is present at the end of the piece. The score is divided into measures, with measure numbers 10, 15, 20, 25, 31, 36, 41, 48, 55, 61, and 68 indicated on the left side of the staff.

Trio

74

Musical staff 74-80. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with rests. Dynamics include *(cresc.)* and *f*. A *mp* dynamic is marked at the start of the second measure of the staff.

81

Musical staff 81-88. Continuation of the previous staff with similar rhythmic patterns and dynamics.

90

Musical staff 90-98. Continuation of the previous staff. Dynamics include *mf*.

99

Musical staff 99-105. Continuation of the previous staff.

106

Musical staff 106-112. Continuation of the previous staff. Dynamics include *mp*.

113

Musical staff 113-116. Continuation of the previous staff.

117

Musical staff 117-121. Continuation of the previous staff.

rit.

Slowly (in a triumphant tempo ca. ♩ = 175)

cresc. - - - - -

122

Musical staff 122-129. Continuation of the previous staff. Dynamics include *(cresc.)* and *f*.

130

Musical staff 130-135. Continuation of the previous staff. Dynamics include *accel.* and **Tempo I**.

136

Musical staff 136-145. Continuation of the previous staff.

146

Musical staff 146-152. Continuation of the previous staff. Dynamics include *ff*.

Viola

"Entry of the Gladiators"

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Julius Fučík (Opus 68) 1897

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March Tempo (♩ = 100)

2

7 *f*

11

16

24 *ff f*

30

37 *ff*

44 *f*

51 *mf*

58 *cresc.*

64 *(cresc.) f mf*

71 *cresc. f*

Detailed description: This is a musical score for the Viola part of the piece "Entry of the Gladiators" by Julius Fučík. The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of "March Tempo (♩ = 100)". The score is divided into measures, with measure numbers 7, 11, 16, 24, 30, 37, 44, 51, 58, 64, and 71 indicated. The piece features various dynamics including *f*, *ff*, *mf*, and *cresc.* (crescendo). There are also markings for "2" above the staff, likely indicating a second ending or a specific rhythmic pattern. The score concludes with a final *f* dynamic marking.

Trio

76

84

mp

92

100

mf

107

114

f

rit.

119

Slowly (in a triumphant tempo ca. ♩ = 175)

123

130

accel.

Tempo I

137

144

151

ff

Cello

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March Tempo (♩ = 100)

The musical score is written for a Cello in bass clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 2, 7, 10, 16, 23, 28, 34, 41, 47, 54, 61, and 67 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present above the first staff, and a second ending bracket is present above the 23rd staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature has one flat (B-flat).

Trio

75

Musical staff 75-80: Bass clef, key signature of one flat (B-flat). Measures 75-80. Dynamics: *mf*. Includes a fermata over measure 79.

81

Musical staff 81-87: Bass clef, key signature of one flat. Measures 81-87. Dynamics: *mp*. Includes a fermata over measure 87.

88

Musical staff 88-94: Bass clef, key signature of one flat. Measures 88-94. Dynamics: *mp*.

95

Musical staff 95-101: Bass clef, key signature of one flat. Measures 95-101. Dynamics: *mf*. Includes a fermata over measure 101.

102

Musical staff 102-108: Bass clef, key signature of one flat. Measures 102-108. Dynamics: *mf*. Includes a fermata over measure 108.

109

Musical staff 109-120: Bass clef, key signature of one flat. Measures 109-120. Dynamics: *rit.*. Includes a fermata over measure 120.

121

Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-125. Dynamics: *f*. Includes a fermata over measure 125.

126

Musical staff 126-131: Bass clef, key signature of one flat. Measures 126-131. Dynamics: *accel.*. Includes a fermata over measure 131.

132

Musical staff 132-137: Bass clef, key signature of one flat. Measures 132-137. Dynamics: *accel.*

Tempo I

138

Musical staff 138-143: Bass clef, key signature of one flat. Measures 138-143. Dynamics: *ff*. Includes a fermata over measure 143.

144

Musical staff 144-149: Bass clef, key signature of one flat. Measures 144-149. Dynamics: *ff*. Includes a fermata over measure 149.

150

Musical staff 150-155: Bass clef, key signature of one flat. Measures 150-155. Dynamics: *ff*. Includes a fermata over measure 155.

ff