



Mike Magatagan

États-Unis, SierraVista

"Entry of the Gladiators" (Thunder & Blazes) for Sax Quartet Fucik, Julius

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Entry of the Gladiators" (Thunder & Blazes) for Sax Quartet
Compositeur : Fucik, Julius
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Quatuor de saxophones
Style : March

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"Entry of the Gladiators"

(Thunder & Blazes)

Julius Fučík, 1897

Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

f

f

f

f

5

S

A

T

B

9

S

A

T

B

mf

f

mf

13

S

A

T

B

f

19

S

A

T

B

25

1.

2.

S

A

T

B

31

S
A
T
B

38

S
A
T
B

45

S
A
T
B

1. 2.

53

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score is in G major (one sharp) and 4/4 time. Measures 53-60 show a vocal melody with various rests and notes, accompanied by a bass line. Measure 59 includes accidentals: a flat (b) and a sharp (#) on the soprano line.

61

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score continues from measure 61 to 68. The vocal melody features a melisma in measure 63, indicated by a long horizontal line above the notes. The accompaniment remains consistent with the previous system.

69

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score continues from measure 69 to 76. Measure 69 includes a trill ornament above the soprano line. The bass line has a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo. Measure 75 includes accidentals: a flat (b) and a natural (n) on the soprano line.

80

Soprano (S): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the final two notes. The rest of the staff contains eighth and quarter notes.

Alto (A): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The rest of the staff contains eighth and quarter notes.

Tenor (T): Treble clef, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The rest of the staff contains eighth and quarter notes. A dynamic marking *f* appears below the staff.

Bass (B): Treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The rest of the staff contains eighth and quarter notes. A dynamic marking *f* appears below the staff.

88

Soprano (S): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The rest of the staff contains eighth and quarter notes.

Alto (A): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The rest of the staff contains eighth and quarter notes.

Tenor (T): Treble clef, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The rest of the staff contains eighth and quarter notes.

Bass (B): Treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The rest of the staff contains eighth and quarter notes.

94

Soprano (S): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the final two notes. Above the staff, there are markings: *rit.*, *tr*, and *tr* with a wavy line. The rest of the staff contains eighth and quarter notes.

Alto (A): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The rest of the staff contains eighth and quarter notes.

Tenor (T): Treble clef, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The rest of the staff contains eighth and quarter notes.

Bass (B): Treble clef, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The rest of the staff contains eighth and quarter notes.

101

Soprano: *tr*

Measures 101-109

110

110 *accel.* *a Tempo*

Soprano: *tr*

Measures 110-118

119

Soprano: *tr*

Measures 119-127

ff