



Colette Mourey

France, Les Auxons

ENTRY OF THE GLADIATORS

Fucik, Julius

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

Qualification : Professeur agrégé
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A propos de la pièce



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Compositeur : Fucik, Julius
Arrangeur : Mourey, Colette
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Editeur : Mourey, Colette
Instrumentation : Trumpet Sib, Piano
Style : Classique moderne

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Entry of the Gladiators

Julius Fucik
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 120$

B♭ Trumpet

Musical score for B♭ Trumpet and Piano, measures 1-5. The B♭ Trumpet part starts with a rest, then plays a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *f* and *mf*. A Pedal (Ped.) marking is present under the piano part.

6

Musical score for B♭ Trumpet and Piano, measures 6-9. The B♭ Trumpet part continues with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Piano part continues with the same accompaniment. Dynamics include *f* and *ff*. Chord markings *C7* and *C7(sus4)/G* are present. A Pedal (Ped.) marking is present under the piano part.

10

Musical score for B♭ Trumpet and Piano, measures 10-13. The B♭ Trumpet part continues with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Piano part continues with the same accompaniment. Dynamics include *mf* and *mp*. Chord markings *C7* and *C7/G* are present. A Pedal (Ped.) marking is present under the piano part.

A.D.C.M.

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A

13

ff

F F/C F F/C F F/C F F/C

f

17

f

C7/E C7 C7/E C7

mf

Ped.

21

ff

F F/C F F/C F F/C F F/C

f

25 1.

sffzmp

E Am/E E C7/Bb

sffzmp

4

29².

G F#07 C/G G7 C

ff ben marcato

33

B

F C7/G Am C/Bb

ff

38

C F

43

B07/F B07 F/C C7 F

ff

C Trio

49 ^{2.}

mp
espress.

Ped.

D

55

mp dolce e legatissimo
sfz
p
f

61

mf
f
mp
mp
mf
p

Ped.

E

67

ff
f

74

mp legato

Bb Bb/F Ebm7/Gb Ebm7/Db E°/Gb Bb/F E°7

p

81

f

Bb/F G7 C7 F7 Bb

mf

87

F

f

D/F# D D7 Gm D D/F# D/A F

mf

92

rit.

rit.

F7

Ped.

97 **G** **Meno mosso** ♩ = 108

fff grandioso

B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat /D B \flat

ff

101

G \flat G \flat /D \flat G \flat /B \flat G \flat B \flat B \flat /F B \flat /D B \flat

105

E \flat E \flat /B \flat E \flat m/G \flat E \flat m B \flat /F

109

E $^{\circ}$ 7/G C7 F7(sus4) F7

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as Bb, Bb/F, Bb, Bb/F, and Bb. The dynamic marking is *ff*.

117

Musical score for measures 117-120. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as Gb, Gb/Db, Cm7/Gb, C#o7/Gb, Bb, Bb/F, and Bb/D. The dynamic marking is *marcatissimo*.

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as C#o7, C#o7/G, C#o7, C#o7/E, and Bb/F. The dynamic marking is *ff*.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords and some melodic movement. Chords are labeled as F(sus4), F7, Bb, A^{o7}/Bb, Bb, A^{o7}/Bb, and Bb. The dynamic marking is *ff*.

B \flat Trumpet

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2

f *f* *ff*

10 *mf* *ff* **A**

15

19 *f* *ff*

24 1. *sfzmp*

29 2. *ff* **B**

35

44 1. 2. *ff*

B♭ Trumpet

51 **C** Trio **4** **D**
mp dolce e legatissimo *sfz* *mf*

62
f *mp*

71 **E**
ff *mp legato*

80
f

87 **F**
f

92 *rit.*

97 **G** *Meno mosso* ♩ = 108
fff grandioso

106
fff

115

123
sfz *sfz*