



Colette Mourey

France, Les Auxons

ENTRY OF THE GLADIATORS

Fucik, Julius

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



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Compositeur : Fucik, Julius
Arrangeur : Mourey, Colette
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Editeur : Mourey, Colette
Instrumentation : Violoncelle et Piano
Style : Classique moderne

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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Entry of the Gladiators

Julius Fucik
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 120$

Violoncello

Piano

Musical score for measures 1-4. The Violoncello part begins with a rest, then plays a series of notes starting with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. A pedal point is indicated by a line labeled "Ped." under the bass line.

5

Musical score for measures 5-8. The Violoncello part continues with a series of notes, marked with a forte (*f*) dynamic. The Piano part maintains its rhythmic accompaniment, marked with a forte (*f*) dynamic in the first measure and mezzo-forte (*mf*) in the second. A pedal point is indicated by a line labeled "Ped." under the bass line.

9

Musical score for measures 9-12. The Violoncello part plays a series of notes, marked with a fortissimo (*ff*) dynamic in the first measure and mezzo-forte (*mf*) in the second. The Piano part features a rhythmic accompaniment, marked with a forte (*f*) dynamic in the first measure and mezzo-piano (*mp*) in the second. Chord symbols are provided above the piano part: A^7 , $A^7(\text{sus}4)/E$, A^7 , A^7/E , and A^7 . A pedal point is indicated by a line labeled "Ped." under the bass line.

13 **A**

Musical score for measures 13-16. The piece is in D major (two sharps). The bass line features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The piano accompaniment in the right hand consists of chords and moving lines, with a dynamic marking of *f*. Chords are labeled as D, D/A, D, D/A, D, D/A, D, D/A.

Musical score for measures 17-20. The bass line continues with eighth notes, marked *f*. The piano accompaniment features chords A7/C# and A7, with a dynamic marking of *mf*. A pedal point is indicated by a 'Ped.' symbol with a brace under the bass line.

Musical score for measures 21-24. The bass line continues with eighth notes, marked *ff*. The piano accompaniment features chords D and D/A, with a dynamic marking of *f*.

Musical score for measures 25-28. The piece concludes with a first ending bracket. The bass line features eighth notes, marked *sffzmp*. The piano accompaniment features chords C#, F#m/C#, C#, and A7/G, with a dynamic marking of *sffzp*.

4

29 [2.]

Chords: E, D#07, A/E, E7, A

ff ben marcato

33

B

Chords: D, A7/E, F#m, A/G

ff

38

Chords: A, D

43

Chords: G#07/D, G#07, D/A, A7, D

ff

49 C Trio

mp
espress.

55 D

mp dolce e legatissimo
p
sfz
f

61

mf
f
mp
mf
p

Ped.

67 E

ff
f

Musical score for measures 74-80. The score is in G major and 4/4 time. It features a bass line with a melodic line and a piano accompaniment. The piano part includes chords: G, G/D, Cm7/Eb, Cm7/Bb, C#0/Eb, G/D, and C#07. Dynamics include *mp legato* and *p*. The bass line has a melodic line with slurs and accents.

Musical score for measures 81-86. The score is in G major and 4/4 time. It features a bass line with a melodic line and a piano accompaniment. The piano part includes chords: G/D, E7, A7, D7, and G. Dynamics include *f* and *mf*. The bass line has a melodic line with slurs and accents.

F

Musical score for measures 87-91. The score is in G major and 4/4 time. It features a bass line with a melodic line and a piano accompaniment. The piano part includes chords: B/D#, B, B7, Em, B, B/D#, B/F#, and D. Dynamics include *f* and *mf*. The bass line has a melodic line with slurs and accents.

rit.

Musical score for measures 92-95. The score is in G major and 4/4 time. It features a bass line with a melodic line and a piano accompaniment. The piano part includes a D7 chord. Dynamics include *rit.* and *Ped.*. The bass line has a melodic line with slurs and accents.

97 **G** **Meno mosso** ♩ = 108

fff *grandioso*

G G/D G G/D G G/D G/B G

ff

101

E♭ E♭/B♭ E♭/G E♭ G G/D G/B G

105

C C/G C♯m/E♭ C♯m G/D

109

C♯°7/E A7 D7(sus4) D7

113

Musical score for measures 113-116. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *fff* dynamic. The grand staff has a *ff* dynamic. Chords are indicated above the treble staff: G, G/D, G, G/D, G. The music features a melodic line in the treble and a bass line with eighth notes.

117

Musical score for measures 117-120. The system includes a bass line and a grand staff. The bass line has a *marcatissimo* dynamic. The grand staff has a *ff* dynamic. Chords are indicated above the treble staff: Eb, Eb/Bb, Am7/Eb, A#07/Eb, G, G/D, G/B. The music features a melodic line in the treble and a bass line with eighth notes.

121

Musical score for measures 121-124. The system includes a bass line and a grand staff. The bass line has a *ff* dynamic. The grand staff has a *ff* dynamic. Chords are indicated above the treble staff: A#07, A#07/E, A#07, A#07/C#, G/D. The music features a melodic line in the treble and a bass line with eighth notes.

125

Musical score for measures 125-128. The system includes a bass line and a grand staff. The bass line has a *sfz* dynamic. The grand staff has a *ff* dynamic. Chords are indicated above the treble staff: D(sus4), D7, G, F#07/G, G, F#07/G, G. The music features a melodic line in the treble and a bass line with eighth notes.

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Tempo di marcia $\text{♩} = 120$

2

f *f* *ff*

10 *mf* *ff* A

15

19 *f* *ff*

24 *sffzmp* 1.

29 *ff* B

35

44 *ff* 1. 2.

Violoncello

51 **C** Trio **4** **D**

mp dolce e legatissimo *sfz* *mf*

62

f *mp*

71 **E**

ff *mp legato*

80

f

87 **F**

f

92

rit.

97 **G** Meno mosso $\text{♩} = 108$

fff grandioso

106

fff

115

123

sfz *sfz*