



Stefan Rotter

Autriche, Wien

Frosty the Snowman Anonymous

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Frosty the Snowman
Compositeur : Anonymous
Arrangeur : Rotter, Stefan
Droit d'auteur : Copyright © Stefan Rotter
Editeur : Rotter, Stefan
Instrumentation : Voix et Orchestre
Style : Noel

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aBUqjUUnpg>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180

Ukulele

Alt Solo 1

Violoncello 1

Klavier

Akustischer Bass

Moderato ♩ = 180

G Gmaj7 G7

7

Uke.

A. Solo 1

Vc. 1

Klav.

A. Bass

C C#o7 G C C#o7 G Em Am D7 G D7(#5)

13

Uke.

A. Solo 1

Vc. 1

Klav.

A. Bass

G Gmaj7 G7 C C#o7 G C C#o7 G Em

19

Uke.

A. Solo 1

Vc. 1

Klav.

A. Bass

25

Uke.

A. Solo 1

Vc. 1

Klav.

A. Bass

31

Uke.

A. Solo 1

Vc. 1

Klav.

A. Bass

37

Uke.

Vc. 1

Klav.

A. Bass

43

Uke. Kl. 1 Vc. 1 Klav. A. Bass

Am D7 G D7(#5) G Gmaj7 G7 C C#o7 G

49

Uke. Kl. 1 Vc. 1 Klav. A. Bass

C C#o7 G Em Am D7 G C G

55

Uke. Kl. 1 Vc. 1 Klav. A. Bass

D7 G D D A7 D7

61

Uke. Kl. 1 Vc. 1 Klav. A. Bass

G Gmaj7 G7 C C#o7 G

65

Uke. Kl. 1 Vc. 1 Klav. A. Bass

C C#07 G E7 Am D7 G



69

Fl. 1 Fl. 2 Fl. 3 Klav. A. Bass



73

Fl. 1 Fl. 2 Fl. 3 Klav. A. Bass

77

Fl. 1

Fl. 2

Fl. 3

Klav.

A. Bass

81

Fl. 1

Fl. 2

Fl. 3

Klav.

A. Bass

85

Fl. 1

Fl. 2

Fl. 3

Klav.

A. Bass

This musical score is divided into two systems. The first system covers measures 91 to 96, and the second system covers measures 97 to 102. The instrumentation includes three Flutes (Fl. 1, Fl. 2, Fl. 3), Piano (Klav.), and Bassoon (A. Bass). The key signature is one sharp (F#), and the time signature is 4/4. The Flute parts feature melodic lines with various articulations such as accents and slurs. The Piano accompaniment consists of chords and rhythmic patterns in both hands. The Bassoon part provides a steady bass line with occasional melodic fragments. A double bar line is present at the beginning of the second system, indicating a section change.

103

Fl. 1

Fl. 2

Fl. 3

Uke.

A. Solo 1

A. Solo 2

Kl. 1

Kl. 2

Vc. 1

Vc. 2

Vc. 3

Klav.

A. Bass

G Gmaj7 G7 C C#07 G

109

Fl. 1

Fl. 2

Uke.

A. Solo 1

A. Solo 2

Kl. 1

Kl. 2

Vc. 1

Vc. 2

Vc. 3

Klav.

A. Bass

C C^{#07} G Em Am D⁷ G D⁷(^{#5}) G Gmaj⁷ G⁷

115

Fl. 1

Fl. 2

Uke.

A. Solo 1

A. Solo 2

Kl. 1

Kl. 2

Vc. 1

Vc. 2

Vc. 3

Klav.

A. Bass

C C#07 G C C#07 G Em Am D7 G

121

Fl. 1

Fl. 2

Uke.

A. Solo 1

A. Solo 2

Kl. 1

Kl. 2

Vc. 1

Vc. 2

Vc. 3

Klav.

A. Bass

C G D⁷ G D D

127

Fl. 1

Fl. 2

Uke.

A. Solo 1

A. Solo 2

Kl. 1

Kl. 2

Vc. 1

Vc. 2

Vc. 3

Klav.

A. Bass

A7 D7 G Gmaj7 G7 C C#o7 G

133

Fl. 1

Fl. 2

Uke.

A. Solo 1

A. Solo 2

Kl. 1

Kl. 2

Vc. 1

Vc. 2

Vc. 3

Klav.

A. Bass

C C#07 G E7 Am D7 D7 G

free-scores.com

Flöte 1
Flöte 2
Flöte 3

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato $\text{♩} = 180$
4

21

45

69

75

80

Musical score for measures 80-84, featuring three staves (Flöte 1, Flöte 2, Flöte 3) in G major. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

85

Musical score for measures 85-89, featuring three staves (Flöte 1, Flöte 2, Flöte 3) in G major. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

90

Musical score for measures 90-94, featuring three staves (Flöte 1, Flöte 2, Flöte 3) in G major. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

96

Musical score for measures 96-100. It consists of three staves in treble clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 96 starts with a rest, followed by a series of notes with accents. Measures 97-99 continue the melodic line with various note values and slurs. Measure 100 concludes with a rest.

101

Musical score for measures 101-104. It consists of three staves in treble clef with a key signature of one sharp (F#). The music continues the melodic line from the previous system. Measures 101-103 show a continuation of the eighth and sixteenth note patterns with slurs and accents. Measure 104 ends with a whole note chord.

105

Musical score for measures 105-110. It consists of two staves in treble clef with a key signature of one sharp (F#). The music features a more melodic and sustained line with dotted notes and slurs. Measure 105 starts with a dotted quarter note, followed by a series of eighth and sixteenth notes. Measures 106-110 continue this melodic development.

111

Musical score for measures 111-116. It consists of two staves in treble clef with a key signature of one sharp (F#). The music continues the melodic line from the previous system. Measures 111-116 show a continuation of the eighth and sixteenth note patterns with slurs and accents. Measure 116 ends with a whole note chord.

V.S.

117

Musical score for measures 117-122. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The first staff has a melodic line, and the second staff provides a harmonic accompaniment.

123

Musical score for measures 123-128. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, featuring some triplet-like patterns in the upper staff.

129

Musical score for measures 129-133. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, showing some syncopation in the lower staff.

134

Musical score for measures 134-138. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music concludes with a final cadence, including a fermata over the final notes in both staves.

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson

arr. by Stefan "Cobflupi" Rotter

Moderato $\text{♩} = 180$
4

8 8

21 8 8 8

45 16 8

69 3

77

82

88

93

97

100



Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100 starts with a whole rest. Measure 101 begins with a quarter rest followed by a quarter note G4 with an accent (>). Measure 102 contains eighth notes A4, B4, C5, B4, A4, G4, with accents (>) over the first three notes. Measure 103 contains quarter notes G4, F#4, E4, D4, with a flat (b) under the F#4. Measure 104 contains quarter notes C4, B3, A3, G3, with an accent (>) over the C4. The staff ends with a double bar line.

105



Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 109: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The staff ends with a double bar line.

111



Musical staff 111-115: Treble clef, key signature of one sharp (F#). Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 115: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The staff ends with a double bar line.

117



Musical staff 117-121: Treble clef, key signature of one sharp (F#). Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 119: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 120: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 121: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The staff ends with a double bar line.

123



Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 125: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 126: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 127: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The staff ends with a double bar line.

129



Musical staff 129-133: Treble clef, key signature of one sharp (F#). Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 131: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 132: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 133: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The staff ends with a double bar line.

134



Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 136: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 137: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 138: quarter note D3, quarter note C3, quarter note B2, quarter note A2. The staff ends with a double bar line.

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson

arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180
4

8 8

21 8 8 8

45 16 8

69 3

77

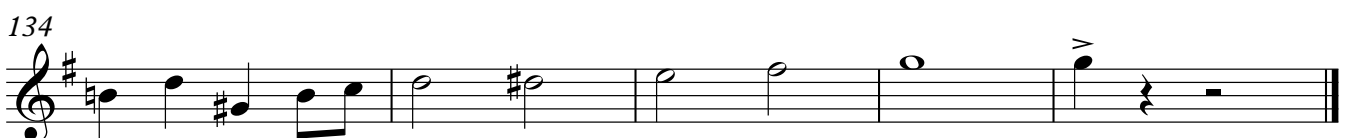
82

88

93

97

The musical score is written for Flute 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome setting of 180. The score is divided into measures, with some measures containing rests. The first three systems (measures 1-20) consist of whole rests. The fourth system (measures 21-30) consists of eighth rests. The fifth system (measures 31-40) consists of a 16-measure rest followed by an 8-measure rest. The sixth system (measures 41-50) begins with a triplet of eighth notes, followed by eighth notes and quarter notes. The seventh system (measures 51-60) continues with eighth notes and quarter notes. The eighth system (measures 61-70) continues with eighth notes and quarter notes. The ninth system (measures 71-80) continues with eighth notes and quarter notes. The tenth system (measures 81-90) continues with eighth notes and quarter notes. The eleventh system (measures 91-100) continues with eighth notes and quarter notes. The twelfth system (measures 101-110) continues with eighth notes and quarter notes. The thirteenth system (measures 111-120) continues with eighth notes and quarter notes. The score ends with a double bar line.



Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson

arr. by Stefan "Cobflupi" Rotter

Moderato $\text{♩} = 180$
4

21

45

69

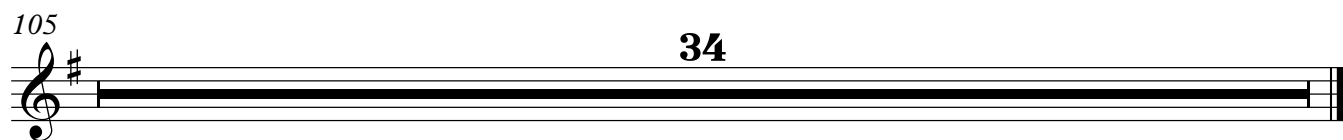
77

82

88

93

97



Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180

5

9

13

17

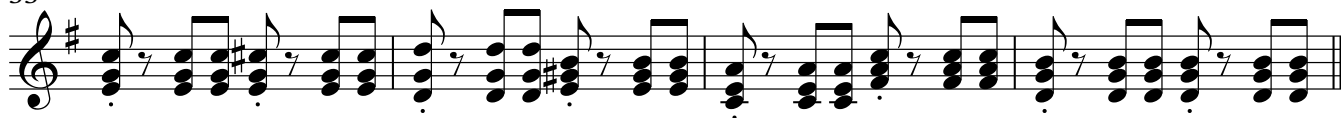
21

25

29

V.S.

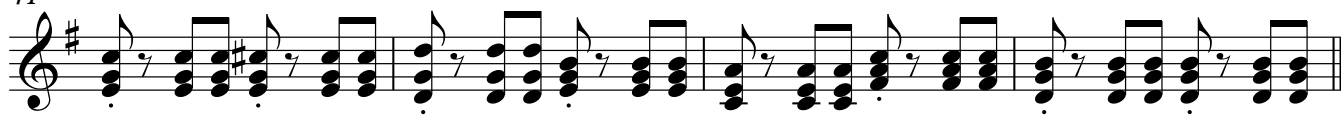
33



37



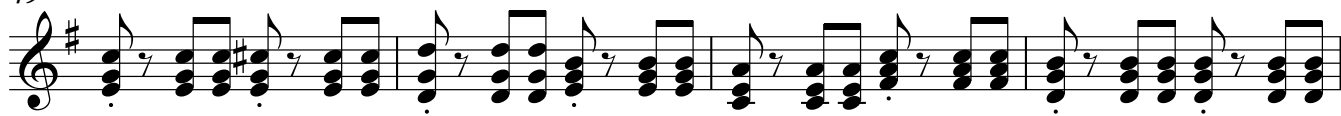
41



45



49



53



57



61



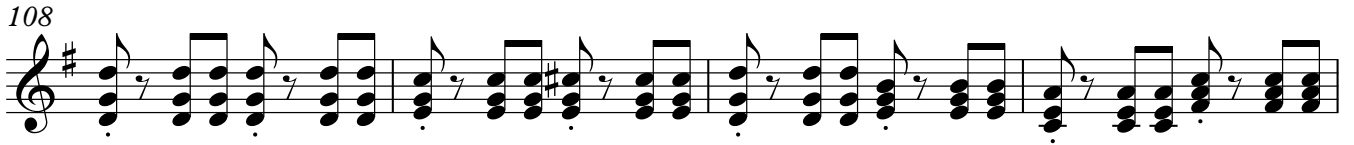
65



69 **36**



108



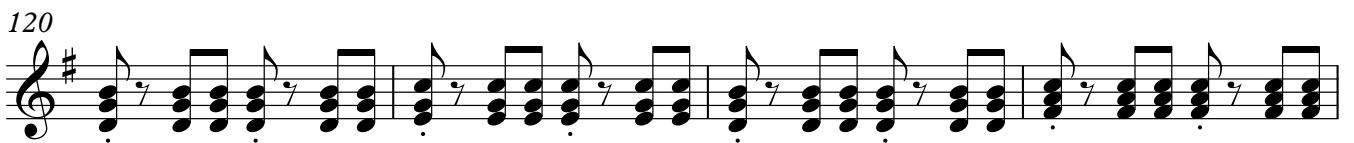
112



116



120



124



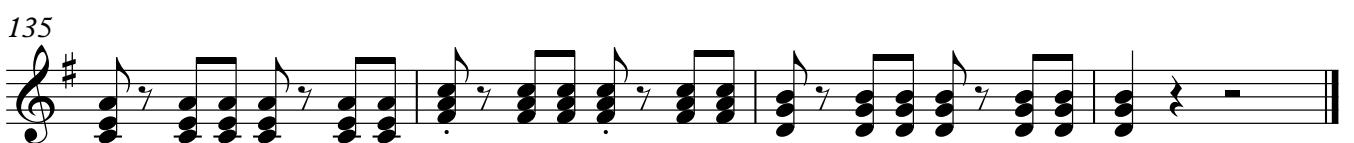
128



132



135

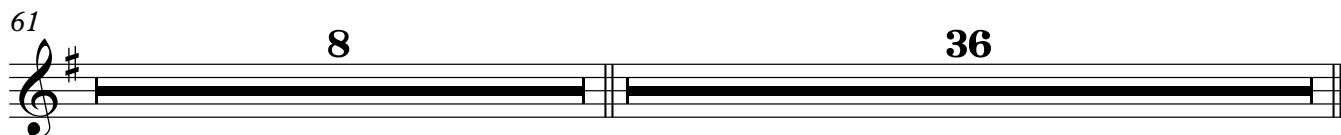
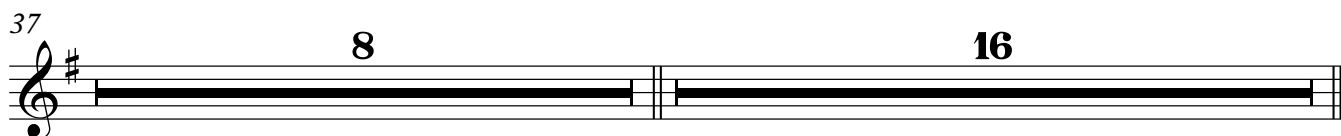
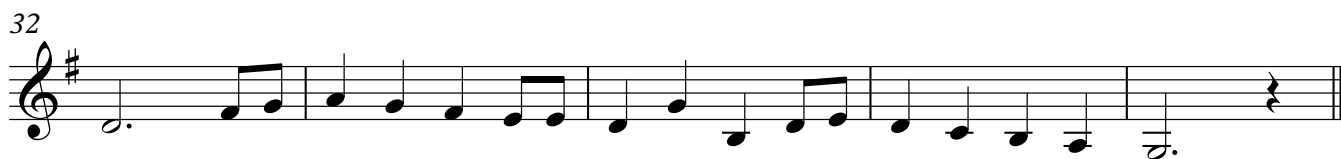


Alt Solo 1
Alt Solo 2

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180



105

Musical notation for measures 105-110. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

111

Musical notation for measures 111-116. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper voice and a supporting bass line in the lower voice.

117

Musical notation for measures 117-122. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper voice and a supporting bass line in the lower voice.

123

Musical notation for measures 123-128. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper voice and a supporting bass line in the lower voice.

129

Musical notation for measures 129-133. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper voice and a supporting bass line in the lower voice.

134

Musical notation for measures 134-138. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music concludes with a melodic line in the upper voice and a supporting bass line in the lower voice, ending with a double bar line.

Frosty the Snowman

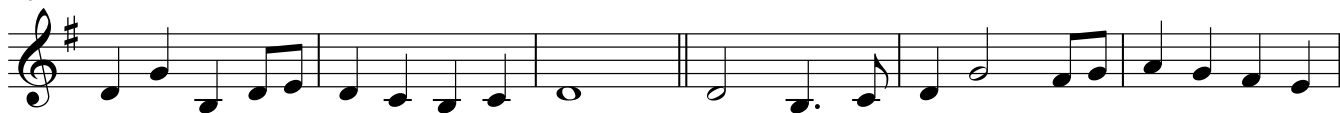
by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180

4



10



16



21



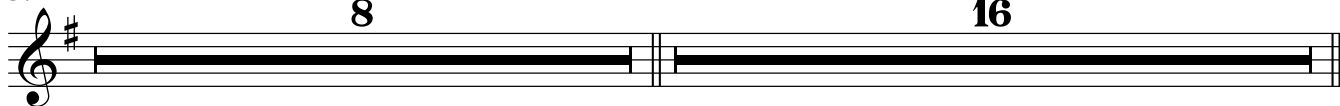
27



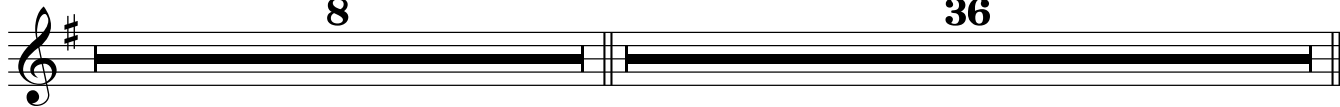
32



37



61



105



111



117



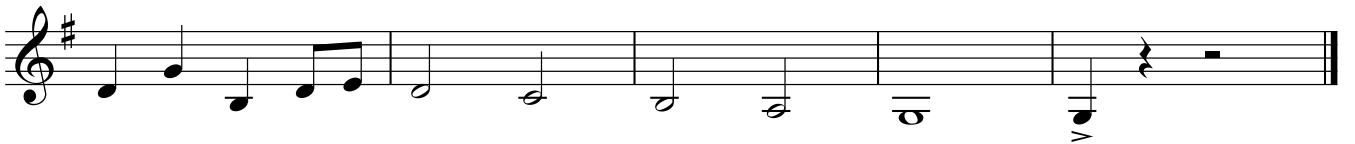
123



129



134



Frosty the Snowman

Alt Solo 2

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180

4 8 8

21 8 8 8

45 16 8

69 36

109

115

121

127

133

Klarinette 1 in B
Klarinette 2 in B

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato $\text{♩} = 180$

4 8 8

21 8 8 8

45

51

56

61

66 36

105

Musical score for measures 105-110. The system consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, primarily using eighth and quarter notes.

111

Musical score for measures 111-116. The system consists of two staves in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes, and the bass line provides harmonic support.

117

Musical score for measures 117-122. The system consists of two staves in treble clef with a key signature of three sharps. The music continues with similar rhythmic patterns of eighth and quarter notes.

123

Musical score for measures 123-128. The system consists of two staves in treble clef with a key signature of three sharps. The melodic line shows some variation in rhythm, including dotted notes.

129

Musical score for measures 129-133. The system consists of two staves in treble clef with a key signature of three sharps. The music continues with eighth and quarter notes.

134

Musical score for measures 134-139. The system consists of two staves in treble clef with a key signature of three sharps. The music concludes with a final cadence, including a fermata and a double bar line.

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato $\text{♩} = 180$

4 8 8

21 8 8 8

45

51

56

61

66 36

Frosty the Snowman

Klarinette 2 in B

by Walter "Jack" Rollins and Steve Nelson

arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180

The score is written for Clarinet 2 in B, in the key of B major (three sharps) and 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome setting of 180. The first system (measures 1-8) consists of three measures of whole rests, each labeled with the number '8'. The second system (measures 9-16) also consists of three measures of whole rests, each labeled with '8'. The third system (measures 17-24) consists of two measures of whole rests, labeled '16' and '8'. From measure 25 onwards, the music is written with notes. Measures 25-36 are a single measure of a whole rest labeled '36'. From measure 37, the music continues with a series of eighth and quarter notes, including some accidentals (sharps and naturals). The score ends at measure 133 with a final whole note and a fermata.

Frosty the Snowman

Violoncello 1

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180
4



10



16



21



28



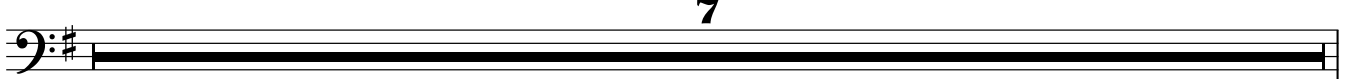
35



40



45



7

52



57



61



66



105



112



119



126



132



Frosty the Snowman

Violoncello 2

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato $\text{♩} = 180$
4

21

45

69

110

117

124

131

Frosty the Snowman

Violoncello 3

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato $\text{♩} = 180$

4 8 8

21 8 8 8

45 16 8

69 36

110

117

124

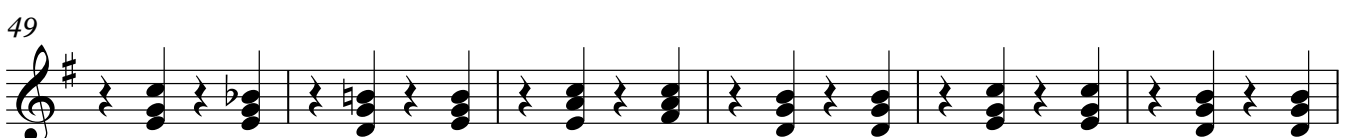
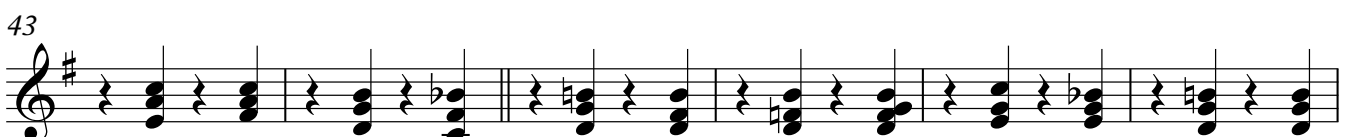
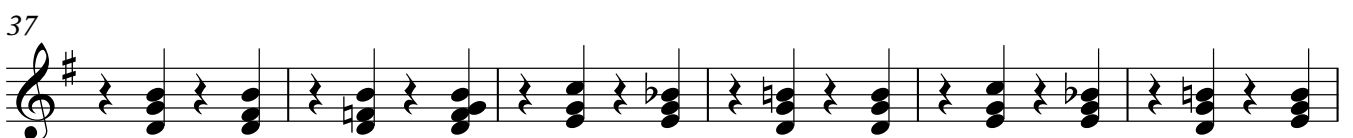
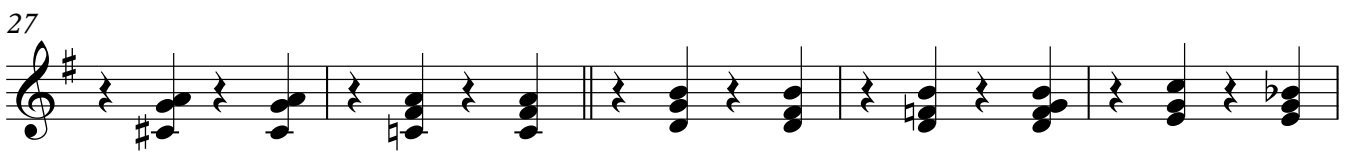
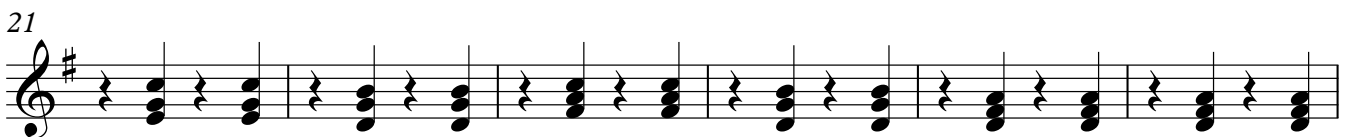
131

Frosty the Snowman

Klavier

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180



V.S.

61



67



72



77



81



85



89



93

Musical notation for measures 93-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is more active than the treble line in this section.

97

Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and chordal textures as the previous system.

101

Musical notation for measures 101-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is more active than the treble line in this section.

105

Musical notation for measures 105-110. The system consists of a single treble clef staff. The key signature is one sharp (F#). The music is primarily composed of chords, with some eighth notes interspersed.

111

Musical notation for measures 111-116. The system consists of a single treble clef staff. The key signature is one sharp (F#). The music is primarily composed of chords, with some eighth notes interspersed.

117

Musical notation for measures 117-122. The system consists of a single treble clef staff. The key signature is one sharp (F#). The music is primarily composed of chords, with some eighth notes interspersed.

123

Musical notation for measures 123-128. The system consists of a single treble clef staff. The key signature is one sharp (F#). The music is primarily composed of chords, with some eighth notes interspersed.

129

Musical notation for measures 129-133. The system consists of a single treble clef staff. The key signature is one sharp (F#). The music is primarily composed of chords, with some eighth notes interspersed.

134

Musical notation for measures 134-137. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is more active than the treble line in this section.

Akustischer Bass

Frosty the Snowman

by Walter "Jack" Rollins and Steve Nelson
arr. by Stefan "Cobflupi" Rotter

Moderato ♩ = 180

The musical score is written for acoustic bass in G major, 4/4 time, with a tempo of Moderato (♩ = 180). It consists of 12 systems of music, each with a bass staff and a corresponding chord line. The chord line provides the harmonic structure for the piece, with chords such as G, Gmaj7, G7, C, C#07, Em, Am, D7, D7(#5), and A7. The bass staff shows the melodic line, primarily using quarter and eighth notes with rests.

5 G Gmaj7 G7 C C#07 G C C#07 G Em

11 Am D7 G D7(#5) G Gmaj7 G7 C C#07

16 G C C#07 G Em Am D7 G

21 C G D7 G D D

27 A7 D7 G Gmaj7 G7 C C#07

32 G C C#07 G E7 Am D7 G

37 G Gmaj7 G7 C C#07 G C C#07 G Em

43 Am D7 G D7(#5) G Gmaj7 G7 C C#07 G

49 C C#07 G Em Am D7 G C G

55 D7 G D D A7 D7

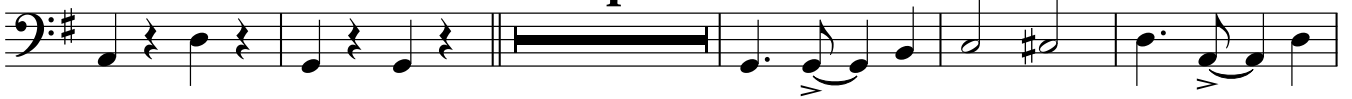
61 G Gmaj7 G7 C C#07 G C C#07 G E7

V.S.

Akustischer Bass

67 Am D⁷ G

4



76



82



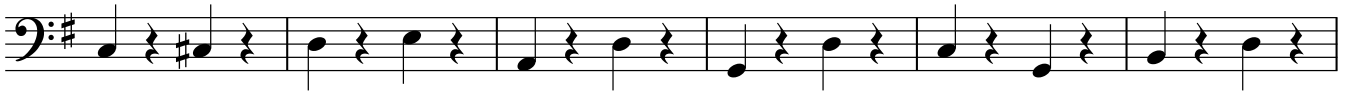
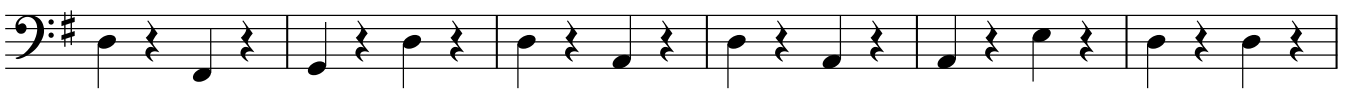
88



94



100

105 G Gmaj⁷ G⁷ C C^{#07} G C C^{#07} G Em111 Am D⁷ G D⁷(#5) G Gmaj⁷ G⁷ C C^{#07} G117 C C^{#07} G Em Am D⁷ G C G123 D⁷ G D D A⁷ D⁷129 G Gmaj⁷ G⁷ C C^{#07} G C C^{#07}134 G E⁷ Am D⁷ D⁷ G