



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

**Qualification :** On continue toujours à apprendre

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## A propos de la pièce



**Titre :** Mi mancanu li termini (Les mots me manquent)  
[Version for Piano solo after the original for Piano and Voice from from "Eco della Sicilia", 1883]

**Compositeur :** Frontini, Francesco Paolo

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Romantique

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# Mi mancanu li termini, la forza e la spiranza

Version for Piano solo after the original for Piano and Voice

Francesco Paolo Frontini (1860-1939), after a Sicilian folk song; n° 36 from "Eco della Sicilia", 1883 (Arr. An&An)

Moderato

Piano

mp p mf

Measures 1-9: The score begins in 3/4 time with a key signature of one flat (B-flat). The right hand features a simple melody of quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings are *mp* (measures 1-3), *p* (measures 4-6), and *mf* (measures 7-9).

10

p mp

Measures 10-19: The melody continues with some chromaticism, including a sharp sign. The left hand accompaniment remains consistent. Dynamic markings are *p* (measures 10-12) and *mp* (measures 13-19). A fermata is placed over the final note of measure 19.

21

mf

Measures 20-30: The melody continues with a mix of quarter and eighth notes. The left hand accompaniment is steady. A dynamic marking of *mf* is present in measure 25.

31

Measures 31-39: The melody continues with some chromaticism. The left hand accompaniment is steady. There are no dynamic markings in this section.

40

mp

Measures 40-49: The melody concludes with a series of quarter notes. The left hand accompaniment is steady. A dynamic marking of *mp* is present in measure 41. A fermata is placed over the final note of measure 49.

Poco più lento

51

pp p

Detailed description: This system contains measures 51 through 61. The music is in a minor key with a key signature of one flat. The tempo is 'Poco più lento'. The score features a treble and bass clef. Measures 51-55 show a steady eighth-note melody in the treble and a bass line with quarter notes. Measures 56-57 feature a *pp* dynamic marking with a trill in the treble. Measures 58-61 conclude with a *p* dynamic marking and a final cadence.

62

Detailed description: This system contains measures 62 through 71. The melody continues with eighth-note patterns. The bass line consists of quarter notes. The key signature remains one flat.

72

Detailed description: This system contains measures 72 through 80. The treble clef has some sixteenth-note passages. The bass line continues with quarter notes. The key signature remains one flat.

81

mp

Detailed description: This system contains measures 81 through 91. The treble clef features a *mp* dynamic marking. The melody is primarily eighth notes. The bass line continues with quarter notes. The key signature remains one flat.

92

pp

Detailed description: This system contains measures 92 through 101. The treble clef has a *pp* dynamic marking. The piece concludes with a final cadence in the bass clef. The key signature remains one flat.