



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Suite n. 20, "Méditation sur ma mort future", version complète en Ré bémol majeur
[Version in D flat major for Piano solo after the original in D major for Harpsichord]

Compositeur : Froberger, Johann Jakob

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Johann Jakob Froberger (1616-1667)
Suite n. 20 (version in D flat major)
"Meditation on my future death", 1660
(Allemande, Gigue, Courante, Sarabande)
Arr. An & An



Engraving from: Remigio Fiorentino, "Epistole et Evangeli
che si leggono tutto l'anno alle Messe", Venezia 1620 ca.

An & An

Johann Jakob Froberger (1616-1667)

Suite 20 "Meditation on my future death", 1660

Version in D \flat for Piano solo after the original in D for Harpsichord

1. ALLEMANDE - Andante

Arr. An&An

Piano

pp *p* *mp* *p* *mp* *p*

8vb *Homo, memento mori!*

mp *mp*

mf *mf*

mp *p* *mp*

p *mf* *mf*

29

mp p mp mf mp

Musical score for measures 29-34. The piece is in G minor (three flats) and 2/4 time. The dynamics are marked as mp, p, mp, mf, and mp. The music features a melodic line in the right hand and a supporting bass line in the left hand.

35

mf mp rallentando p

Musical score for measures 35-41. The piece is in G minor (three flats) and 2/4 time. The dynamics are marked as mf, mp, and p. The tempo is marked as *rallentando*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

2. GIGUE - Allegro

42

mf

Musical score for measures 42-47. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mf. The music features a melodic line in the right hand and a supporting bass line in the left hand.

48

mp

Musical score for measures 48-53. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mp. The music features a melodic line in the right hand and a supporting bass line in the left hand.

54

mf 3

Musical score for measures 54-59. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mf. The music features a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

60

mp 3

Musical score for measures 60-65. The piece is in G minor (three flats) and 2/4 time. The dynamic is marked as mp. The music features a melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' below it.

66

Musical score for measures 66-72. The piece is in G minor (three flats) and 3/4 time. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

73

Musical score for measures 73-79. The melody continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 75. The left hand accompaniment consists of eighth notes.

80

Musical score for measures 80-85. The melody includes a triplet of eighth notes in measure 80. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with a first and second ending bracket.

86

Musical score for measures 86-91. The piece changes to 6/8 time. Measures 86-87 feature a triplet of eighth notes. A dynamic marking of *mp* is present. The system concludes with a first and second ending bracket.

92

Musical score for measures 92-98. The melody in the right hand features eighth notes and rests. A dynamic marking of *mf* is present. The left hand accompaniment consists of eighth notes.

99

Musical score for measures 99-105. The melody includes a triplet of eighth notes in measure 99. A dynamic marking of *mp* is present. The system concludes with a first and second ending bracket.

105

p *mp*

3

113

mp

5

4. SARABANDE - Adagio

120

p *pp* *p*

128

pp *p*

134

mp *p*

Homo, memento mori!

140

mp *p*