



# Mike Magatagan

États-Unis, SierraVista

## Fantasia I in C Major for Woodwind Quartet (FbWV 201) Froberger, Johann Jakob

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Fantasia I in C Major for Woodwind Quartet [FbWV 201]
<b>Compositeur :</b>	Froberger, Johann Jakob
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Cor anglais & Basson
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Fantasia I in C Major

(FbWV 201)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 96)

Flute

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

15

F

O

H

B

26

F

O

H

B

38 *rit.*

F  
O  
H  
B

49 **a Tempo** *tr*

F  
O  
H  
B

56 *tr*

F  
O  
H  
B

62

Woodwind quartet score for measures 62-67. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 62 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a trill (tr) in measure 64. The Oboe part has a sharp sign (#) in measure 62. The Horn part has a sharp sign (#) in measure 62. The Bassoon part has a sharp sign (#) in measure 62. The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 64.

68

Woodwind quartet score for measures 68-74. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 68 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a trill (tr) in measure 68. The Oboe part has a sharp sign (#) in measure 70. The Horn part has a sharp sign (#) in measure 70. The Bassoon part has a sharp sign (#) in measure 70. The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 70.

75

Woodwind quartet score for measures 75-78. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 75 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a sharp sign (#) in measure 75. The Oboe part has a sharp sign (#) in measure 75. The Horn part has a sharp sign (#) in measure 75. The Bassoon part has a sharp sign (#) in measure 75. The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 75.

78

Woodwind quartet score for measures 78-80. The score is in C major (one sharp, F#) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 78 shows the Flute and Oboe playing a simple melody, while the Horn and Bassoon play a rhythmic accompaniment of eighth notes. Measure 79 includes a trill (tr) in the Oboe part. Measure 80 continues the melodic and rhythmic patterns.

81

Woodwind quartet score for measures 81-83. The score continues from measure 80. In measure 81, the Oboe and Horn parts become more active with eighth-note patterns. Measure 82 features a trill in the Horn part. Measure 83 shows the Flute and Oboe playing a melodic line, while the Horn and Bassoon provide a steady accompaniment.

84

Woodwind quartet score for measures 84-86. In measure 84, the Flute and Oboe play a melodic line, while the Horn and Bassoon play a rhythmic accompaniment. Measure 85 features a trill in the Oboe part. Measure 86 continues the melodic and rhythmic patterns.

87

Woodwind quartet score for measures 87-89. The score is in C major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Horn and Bassoon parts have a rhythmic accompaniment of eighth notes.

90

Woodwind quartet score for measures 90-92. The Flute part has a more active melodic line with sixteenth notes. The Oboe part has a similar active line. The Horn and Bassoon parts continue with their rhythmic accompaniment.

93

Woodwind quartet score for measures 93-95. The Flute part has a melodic line with a trill (tr) in measure 95. The Oboe part has a melodic line with a sharp sign (#) in measure 94. The Horn and Bassoon parts continue with their rhythmic accompaniment.

96

F  
O  
H  
B

102 **Allegro moderato** (♩ = 192)

F  
O  
H  
B

115

F  
O  
H  
B

129 **Andante** (♩ = 96)

Four staves (F, O, H, B) in 12/8 time, key of C major. Measure 129: Flute (F) has a whole rest, Oboe (O) has a whole rest, Horn (H) has a quarter note C4, Bassoon (B) has a quarter note C3. Measure 130: F has eighth notes G4, A4, B4; O has eighth notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 131: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 132: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3.

133

Four staves (F, O, H, B) in 12/8 time, key of C major. Measure 133: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 134: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 135: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 136: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3.

137

Four staves (F, O, H, B) in 12/8 time, key of C major. Measure 137: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 138: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 139: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3. Measure 140: F has quarter notes G4, A4, B4; O has quarter notes G4, A4, B4; H has quarter notes C4, D4, E4; B has quarter notes C3, D3, E3.



141 *rit.*

Four staves (F, O, H, B) showing musical notation for measures 141-145. The key signature has one sharp (F#). The music is marked *rit.* (ritardando). The notation includes various note values, rests, and phrasing slurs. The bass line (B) starts with a whole rest in measure 141.

146 **a Tempo**

Four staves (F, O, H, B) showing musical notation for measures 146-152. The key signature has one sharp (F#). The music is marked **a Tempo**. The notation includes various note values, rests, and phrasing slurs. The bass line (B) starts with a whole rest in measure 146.

153

Four staves (F, O, H, B) showing musical notation for measures 153-158. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

161

Four staves (F, O, H, B) showing musical notation for measures 161-168. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

169

Four staves (F, O, H, B) showing musical notation for measures 169-176. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. A *rit.* marking is present above the first staff in measure 175, and a *tr* marking is present above the second staff in measure 176.

177

**a Tempo**

Four staves (F, O, H, B) showing musical notation for measures 177-184. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. A *tr* marking is present above the first staff in measure 183.

184

Woodwind quartet score for measures 184-189. The score is in C major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 184 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a trill (tr) in measure 185. The Oboe part has a trill (tr) in measure 188. The Horn part has a trill (tr) in measure 188. The Bassoon part has a trill (tr) in measure 188.

190

Woodwind quartet score for measures 190-195. The score is in C major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 190 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a trill (tr) in measure 190. The Oboe part has a trill (tr) in measure 193. The Horn part has a trill (tr) in measure 193. The Bassoon part has a trill (tr) in measure 193.

196

Woodwind quartet score for measures 196-201. The score is in C major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 196 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a trill (tr) in measure 196. The Oboe part has a trill (tr) in measure 199. The Horn part has a trill (tr) in measure 199. The Bassoon part has a trill (tr) in measure 199. The score ends with a double bar line and repeat signs in measure 201.

Flute

# Fantasia I in C Major

(FbWV 201)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 96)

10

*mf*

25

2

38

*rit.*

a Tempo

49

*tr*

59

*tr*

69

*tr*

78

*tr*

88

*tr*

94

*tr*

**Allegro moderato** (♩ = 192)

102

Musical staff 102-114, starting with a treble clef and a 3/4 time signature. The music consists of a series of quarter and eighth notes, with a trill (tr) above the eighth measure.

115

Musical staff 115-128, continuing the melody with quarter and eighth notes. A *rit.* (ritardando) marking is placed above the final measure.

**Andante** (♩ = 96)

129

Musical staff 129-133, starting with a treble clef and a 12/8 time signature. The music features a series of eighth and sixteenth notes.

134

Musical staff 134-139, continuing the Andante section with eighth and sixteenth notes.

140

Musical staff 140-145, continuing the Andante section. A *rit.* marking is placed above the final measure.

**a Tempo**

146

Musical staff 146-154, starting with a treble clef and a common time (C) signature. The music consists of eighth and sixteenth notes.

155

Musical staff 155-165, continuing the a Tempo section with eighth and sixteenth notes.

166

Musical staff 166-176, continuing the a Tempo section. A *rit.* marking is placed above the final measure.

**a Tempo**

177

Musical staff 177-186, starting with a treble clef and a common time signature. The music features a trill (tr) above the eighth measure.

187

Musical staff 187-194, continuing the a Tempo section with eighth and sixteenth notes, including a trill (tr) above the eighth measure.

195

Musical staff 195-200, continuing the a Tempo section. It includes trills (tr) above the first and eighth measures, and a *rit.* marking above the final measure.

Oboe

# Fantasia I in C Major

(FbWV 201)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 96)

4

*mf*

17

26

38 *rit.*

**a Tempo**

49

59

67

76 *tr*

82

90

95

**Allegro moderato** (♩ = 192)

102

Musical staff 102-115, starting with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music consists of a series of eighth and quarter notes, ending with a fermata on a whole note.

*rit.*

116

Musical staff 116-128, continuing the melody with various rhythmic values and ending with a fermata on a whole note.

**Andante** (♩ = 96)

129

Musical staff 129-134, starting with a treble clef and a 12/8 time signature. The music features a more complex rhythmic pattern with eighth and sixteenth notes.

135

Musical staff 135-139, continuing the 12/8 time signature piece with eighth and sixteenth notes.

*rit.*

140

Musical staff 140-145, featuring a trill (tr) on the first measure and ending with a fermata on a whole note.

**a Tempo**

146

Musical staff 146-155, starting with a treble clef and a common time (C) signature. The music is in a more active tempo with eighth and sixteenth notes.

156

Musical staff 156-167, continuing the common time piece with eighth and sixteenth notes.

*rit.*

168

Musical staff 168-176, ending with a trill (tr) and a fermata on a whole note.

**a Tempo**

177

Musical staff 177-187, starting with a treble clef and a common time signature. The music features a series of quarter and eighth notes.

188

Musical staff 188-194, featuring a trill (tr) on the first measure and ending with a fermata on a whole note.

*rit.*

195

Musical staff 195-200, ending with a fermata on a whole note.

English Horn

# Fantasia I in C Major

(FbWV 201)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 96)

2

*mf*

14

25

38 *rit.*

49 **a Tempo**

59

70

78

82

87

94



102 **Allegro moderato** (♩ = 192)

Musical staff 102-115: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note.

116 *rit.*

Musical staff 116-128: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes, ending with a whole note.

129 **Andante** (♩ = 96)

Musical staff 129-133: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody features a mix of eighth and quarter notes.

134

Musical staff 134-139: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth and quarter notes.

140 *rit.*

Musical staff 140-145: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth and quarter notes.

146 **a Tempo**

Musical staff 146-155: Treble clef, key signature of one sharp (F#), common time (C). The melody consists of quarter and eighth notes.

156

Musical staff 156-165: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes.

166 *rit.*

Musical staff 166-176: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes.

177 **a Tempo**

Musical staff 177-184: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes.

185

Musical staff 185-193: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes.

194 *rit.*

Musical staff 194-200: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter and eighth notes.

Bassoon

# Fantasia I in C Major

(FbWV 201)

Johann Jakob Froberger (1616 - 1667)

Andante (♩ = 96)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

*mf*

12

25

*rit.*

**a Tempo**

6

62

72

80

85

89

95

**3/4**

102 **Allegro moderato** (♩ = 192)

Musical notation for measures 102-118. The piece is in 3/2 time. Measure 102 starts with a bass clef and a common time signature. A fermata is placed over measures 102-108, with a '7' above it. The notation includes various note values and rests.

119 *rit.*

Musical notation for measures 119-128. The tempo is marked *rit.* (ritardando). The notation features a series of notes with a fermata at the end of measure 128.

129 **Andante** (♩ = 96)

Musical notation for measures 129-133. The piece is in 12/8 time. The notation includes a variety of note values and rests.

134

Musical notation for measures 134-138. The notation continues with various note values and rests.

139 *rit.*

Musical notation for measures 139-145. The tempo is marked *rit.* (ritardando). The notation includes a fermata at the end of measure 145.

146 **a Tempo**

Musical notation for measures 146-154. The tempo is marked **a Tempo**. A fermata is placed over measures 146-147, with a '2' above it. The notation includes various note values and rests.

155

Musical notation for measures 155-161. The notation continues with various note values and rests.

162

Musical notation for measures 162-169. The notation includes various note values and rests.

170 *rit.*

Musical notation for measures 170-176. The tempo is marked *rit.* (ritardando). The notation includes a fermata at the end of measure 176.

177 **a Tempo**

Musical notation for measures 177-184. The tempo is marked **a Tempo**. A fermata is placed over measures 177-178, with a '3' above it. The notation includes various note values and rests.

185

Musical notation for measures 185-193. The notation includes various note values and rests.

194 *rit.*

Musical notation for measures 194-200. The tempo is marked *rit.* (ritardando). The notation includes a fermata at the end of measure 200.