



Joël Frl

France

A propos de l'artiste

J'aime bien le foie que me prépare ma mamie.

Qualification: Que dalle.

Site Internet: joel.feral.perso.sfr.fr/

A propos de la pièce



Titre: Petit riff pour basse électrique

Compositeur: Frl, Joël

Arrangeur: Frl, Joël

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Editeur: Frl, Joël

Instrumentation: Basse électrique

Style: Rock Classique

Joël Frl sur free-scores.com

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Petit riff pour basse électrique.

Allegro

The first five measures of the bass riff are written in 4/4 time on a bass clef staff. Measure 1: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 2: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 3: quarter rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 4: quarter rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 5: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.

Measures 6 through 10 of the bass riff. Measure 6: quarter rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 7: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 8: quarter rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 9: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 10: quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.

The final measure (measure 14) of the bass riff. It begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The measure ends with a double bar line.