



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (Version 1 - in C) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wir lieben sehr im Herzen [Version 1 - in C]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

9

1. 2.

1. 2.

1. 2.

1. 2.

The musical score is written for four trumpets in C major. It begins with a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The score is in 3/4 time and has a tempo of approximately 75 beats per minute. The key signature is one flat (B-flat). The score is arranged in four staves, one for each trumpet part. The first ending is marked with a '5' and the second ending with a '9'. The first ending is marked with a '1.' and the second ending with a '2.'. The score is in 3/4 time and has a tempo of approximately 75 beats per minute. The key signature is one flat (B-flat). The score is arranged in four staves, one for each trumpet part. The first ending is marked with a '5' and the second ending with a '9'. The first ending is marked with a '1.' and the second ending with a '2.'.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a common time signature. The music consists of eighth and quarter notes, with some rests. Measure 14 has a whole rest in the first staff. Measure 15 continues with eighth and quarter notes. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a common time signature. The music consists of eighth and quarter notes, with some rests. Measure 18 has a whole rest in the first staff. Measure 19 continues with eighth and quarter notes. Measure 20 ends with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a common time signature. The music consists of eighth and quarter notes, with some rests. Measure 22 has a whole rest in the first staff. Measure 23 continues with eighth and quarter notes. Measure 24 ends with a double bar line.