



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (Version 1 - SATB - low notation) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Wir lieben sehr im Herzen [Version 1 - SATB - low notation]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). Each staff begins with a repeat sign. The music consists of quarter and eighth notes, with some notes marked with a '1' below them, likely indicating fingerings.

Measures 5-8 of the musical score for Soprano, Alto, Tenor, and Bass recorders. The notation continues across four staves, maintaining the same key signature and time signature. The music includes various rhythmic patterns and rests.

Measures 9-12 of the musical score, featuring first and second endings. Each staff (Soprano, Alto, Tenor, and Bass) has a bracketed section labeled '1.' and '2.' above it, indicating alternative endings. The notation includes repeat signs and various note values.

13 8

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 13 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. Measures 14-16 continue with similar rhythmic patterns and melodic lines across all staves.

17 8

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 17 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. Measures 18-20 continue with similar rhythmic patterns and melodic lines across all staves.

21 8

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 21 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. Measures 22-24 continue with similar rhythmic patterns and melodic lines across all staves.