



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (low) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wir lieben sehr im Herzen [low]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the alto clef (C4 on the second line) and the Bassoon part is in the bass clef. Both are in 3/2 time and B-flat major. The key signature has one flat (B-flat). The time signature is 3/2. The music begins with a repeat sign. The Viola part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

5

The second system of music shows measures 5 through 8. The Viola part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes D4, E4, F4, and G4.

9

1. 2.

The third system of music shows measures 9 through 12. It features first and second endings for both parts. The Viola part has a first ending with a half note G5 and a second ending with a half note A5. The Bassoon part has a first ending with a half note G4 and a second ending with a half note A4. The first ending is marked with a '1.' and the second ending with a '2.'.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with quarter notes Bb5, C6, Bb5, and A5. The Bassoon part continues with quarter notes Bb4, C5, Bb4, and A4.

17

The fifth system of music shows measures 17 through 20. The Viola part continues with quarter notes G5, F5, E5, and D5. The Bassoon part continues with quarter notes G4, F4, E4, and D4.

21

The sixth system of music shows measures 21 through 24. The Viola part continues with quarter notes C5, Bb4, A4, and G4. The Bassoon part continues with quarter notes C4, Bb3, A3, and G3.