



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen (Version 1 - low) Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wir lieben sehr im Herzen [Version 1 - low]
<b>Compositeur :</b>	Friderici, Daniel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flute & 3 Guitares
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

The musical score is arranged in four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8, with a measure rest at the beginning of measure 5. The third system contains measures 9-12, with first and second endings indicated by brackets and numbers 1 and 2 above the staves. The Flute part features a melodic line with various note values and rests. The guitar parts provide harmonic accompaniment with chords and rhythmic patterns.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The music features a vocal line in the top staff and piano accompaniment in the bottom three staves. Measure 13 starts with a vocal line containing a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in the right and left hands.

17

Musical score for measures 17-20. The score continues with four staves. The vocal line in the top staff has a melodic line with some slurs. The piano accompaniment continues with harmonic support. Measure 17 shows a vocal line with a dotted quarter note and eighth notes. The piano accompaniment features chords and moving lines in the right and left hands.

21

Musical score for measures 21-24. The score concludes with four staves. The vocal line in the top staff has a melodic line with some slurs. The piano accompaniment continues with harmonic support. Measure 21 shows a vocal line with a dotted quarter note and eighth notes. The piano accompaniment features chords and moving lines in the right and left hands.