



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (low) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Wir lieben sehr im Herzen [low]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
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Instrumentation :	Clarinette, Guitare
Style :	Renaissance

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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Clarinet in Bb

First system of musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

Guitar

First system of musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment starts with a quarter rest, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and G2.

5

Second system of musical notation for Clarinet in Bb, measures 5-8. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and E4.

Second system of musical notation for Guitar, measures 5-8. The accompaniment continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

9

Third system of musical notation for Clarinet in Bb, measures 9-12, first ending. Measures 9 and 10 are bracketed together and labeled '1.'. The melody consists of quarter notes G4, F#4, E4, and D4.

Third system of musical notation for Guitar, measures 9-12, first ending. Measures 9 and 10 are bracketed together and labeled '1.'. The accompaniment consists of quarter notes G2, F2, E2, and D2.

13

Fourth system of musical notation for Clarinet in Bb, measures 13-16. The melody continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and F#3.

Fourth system of musical notation for Guitar, measures 13-16. The accompaniment continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

17

Fifth system of musical notation for Clarinet in Bb, measures 17-20. The melody continues with quarter notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, and A2.

Fifth system of musical notation for Guitar, measures 17-20. The accompaniment continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

21

Sixth system of musical notation for Clarinet in Bb, measures 21-24. The melody concludes with quarter notes G4, F#4, E4, D4, C4, B3, A3, and G3.

Sixth system of musical notation for Guitar, measures 21-24. The accompaniment concludes with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.