



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|--------------------------------|
| <b>Titre :</b>           | Wir lieben sehr im Herzen      |
| <b>Compositeur :</b>     | Friderici, Daniel              |
| <b>Arrangeur :</b>       | Behrens, Ralf                  |
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| <b>Editeur :</b>         | Behrens, Ralf                  |
| <b>Instrumentation :</b> | flûte à bec soprano et guitare |
| <b>Style :</b>           | Renaissance                    |

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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. Both parts start with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Guitar, measures 5-8. The Soprano Recorder part continues with a melodic line. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for Soprano Recorder and Guitar, measures 9-12. Measures 9 and 10 include first and second endings for both parts. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.

Musical notation for Soprano Recorder and Guitar, measures 13-16. The Soprano Recorder part features a melodic line with some rests. The Guitar part continues with a steady accompaniment.

Musical notation for Soprano Recorder and Guitar, measures 17-20. The Soprano Recorder part has a melodic line that ends with a final note. The Guitar part concludes with a final chord.

Musical notation for Soprano Recorder and Guitar, measures 21-24. The Soprano Recorder part has a melodic line that ends with a final note. The Guitar part concludes with a final chord.