



Ralf Behrens

Allemagne, Edewecht

Three Things Tell Us with Gladness (Version 1 - in Bb - high) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Three Things Tell Us with Gladness [Version 1 - in Bb - high]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = c. 75$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef staff containing a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The bass clef staff contains a dotted quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system. Measure 17 starts with a treble clef staff containing a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The bass clef staff contains a dotted quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The piece concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system. Measure 21 starts with a treble clef staff containing a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The bass clef staff contains a dotted quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (B). The piece concludes with a double bar line.