



Ronald Baptiste

Canada, Edmonton

Toccata Frescobaldi, Girolamo

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Toccata
Compositeur : Frescobaldi, Girolamo
Arrangeur : Baptiste, Ronald
Droit d'auteur : Copyright © Ron Baptiste
Instrumentation : Ensemble de Flûtes

Style : Classique

Ronald Baptiste sur [free-scores.com](#)

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Toccata

G Frescobaldi - arr R H Baptiste

$\text{♩} = 68$

Flute Flute Flute Alto Flute Bass Flute

Fl. Fl. Fl. A. Fl. B. Fl.

8 15

A

15

ff f p f

f mf

f p

f p

< f p

21

mf f f

mf f

mf f

mf mf f

mf mf f

29

Fl. *mf* *mf* *f*

Fl. *mf* *f*

Fl. *mf* *mf* *f* *mf*

A. Fl. *mf* *mf* *f* *mf*

B. Fl. *mf* *mf* *f* *mf*

37

Fl. *mf* *f*

Fl. *mf*

Fl. *mf* *f*

A. Fl. *f*

B. Fl. *f*

B

45

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

52

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

C

59

Fl. *f*

Fl.

Fl.

A. Fl.

B. Fl.

67 **D** $\text{♩} = 80$
Slower

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

75

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

83

E

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

F

88

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

94

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

G

101

Fl. - - - - -

Fl. *mf* - - - - -

Fl. - - - - -

A. Fl. - - - - -

B. Fl. - - - - -

106

Fl. - - - - -

Fl. *f* - - - - -

Fl. - - - - -

A. Fl. - - - - -

B. Fl. - - - - -

112

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Musical score for Flute parts 112. The score consists of five staves. The top staff (Flute) has six measures of eighth-note patterns with slurs. The second staff (Flute) has measures of eighth notes and sixteenth notes. The third staff (Flute) has measures of quarter notes and eighth notes. The fourth staff (A. Flute) has measures of eighth notes and sixteenth notes. The bottom staff (B. Flute) has measures of eighth notes and sixteenth notes.

115

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

Musical score for Flute parts 115. The score consists of five staves. The top staff (Flute) starts with eighth-note pairs followed by sixteenth-note patterns. Measures 3 and 4 feature sixteenth-note patterns with dynamic markings 'f' and 'ff'. Measure 5 shows eighth-note pairs. The second staff (Flute) has sixteenth-note patterns with dynamics 'f' and 'ff'. The third staff (Flute) has eighth-note pairs with a dynamic 'f'. The fourth staff (A. Flute) has measures of eighth notes and sixteenth notes. The bottom staff (B. Flute) has measures of eighth notes and sixteenth notes. Measure 5 includes a dynamic 'f' under the sixteenth-note patterns.

120

I

128

136

Fl. >> >> >> **J** >> >> >> >> >> >>

Fl. > > > > f

Fl. > > > f

A. Fl. > > > f

B. Fl. > > > f

145

Fl. ff f

Fl.

Fl.

A. Fl.

B. Fl.

153

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mp*

B. Fl. *mp*

161

Fl. *f* *ff*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Flute 1

Toccata

G Frescobaldi - arr R H Baptiste

The sheet music for Flute 1 features eight staves of music. Staff 1 starts at $\text{J} = 68$ with a dynamic of mp . Staff 2 begins at measure 10 with dynamic p , followed by mf . Staff 3 starts at $\text{J} = 88$ with dynamic ff . Staff 4 begins at p , followed by f . Staff 5 starts at mf , followed by f . Staff 6 begins at mf , followed by f . Staff 7 begins at f , followed by 3 (indicating a three-measure repeat). Staff 8 begins at mf , followed by mf , and then f . Staff 9 begins at ff , followed by mf , and then mf . Staff 10 begins at f , followed by 7 (a fermata), mf , and then f . Various performance markings include slurs, grace notes, and dynamic changes like $< mf$, $> mf$, and $<>$. Measure numbers 10, 16, 23, 31, 41, 54, 62, and 72 are indicated above the staves. Measure 41 is marked with a circled 'B'. Measure 54 is marked with a circled 'C'. Measure 62 is marked with a circled 'D'. Measure 72 is marked with a circled 'E'.

2

84

88 **F** 3 *f*

97 **G** 2 *mf* 2

107 *f* = *p* = *f*

114 **H** *f* *ff*

120 **I** 4 *f* *mf*

131 **J** *mf* *f*

140 **K** *ff*

149 *f* *mf*

157 *f* *ff*

This page contains ten staves of musical notation for a single instrument. The key signature is consistently two flats (G minor) throughout the page. Measure 84 starts with two eighth-note pairs, followed by a sixteenth-note group. Measures 85-87 continue this pattern. Measure 88 features dynamics of *f* and *ff*. Measure 89 begins a section labeled **F** with a dynamic of 3. Measure 97 starts a section labeled **G** with a dynamic of 2, marked *mf*. Measure 107 shows a dynamic transition from *f* to *p* to *f*. Measure 114 begins a section labeled **H** with dynamics *f* and *ff*. Measure 120 starts a section labeled **I** with a dynamic of 4, marked *f* and *mf*. Measure 131 begins a section labeled **J** with a dynamic of *mf*, followed by *f*. Measure 140 begins a section labeled **K** with a dynamic of *ff*. Measure 149 starts with a dynamic of *f*, followed by *mf*. Measure 157 concludes the page with a dynamic of *f*, followed by *ff*.

Flute 2

Toccata

G Frescobaldi - arr R H Baptiste

$\text{♩} = 68$

11 **A**

20 $\text{♩} = 88$

29

38 **B**

46 **C**

58 $\text{♩} = 80$
Slower

69

77 **E**

2

85 F

94

101 G

107

115 H

124 I

136 J K

150

159

Flute 3

Toccata

G Frescobaldi - arr R H Baptiste

$\text{♩} = 68$

8

14

19

28

36

45

54

63

A

B

C

D

$\text{♩} = 80$
Slower

2

73



82

E

93

F

100

G

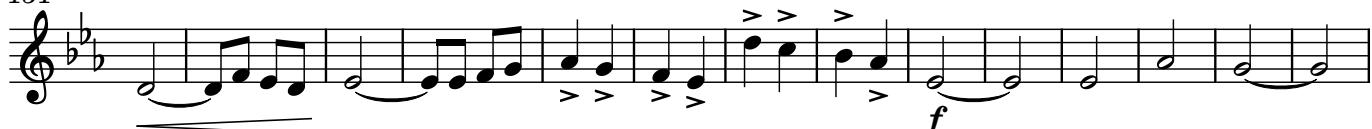
109

H

119

I

131

J

145

K

157



Alto Flute

Toccata

G Frescobaldi - arr R H Baptiste

The music is for Alto Flute and is arranged by R.H. Baptiste. The tempo is indicated as $\text{♩} = 68$ for the first section. The key signature is three flats. The music is divided into sections A, B, C, and D, each with its own dynamic markings and performance instructions.

- Section A:** Starts at measure 9. Dynamics: mp , mf . Measure 15: p , mf . Measure 23: mf , f , mf .
- Section B:** Starts at measure 31. Dynamics: mf , f , mf .
- Section C:** Starts at measure 39. Dynamics: f , $>$, mf .
- Section D:** Starts at measure 50. Dynamics: mf .
- Final Section:** Starts at measure 59. Dynamics: mf . Tempo: $\text{♩} = 80$, Slower.
- Final Measure:** Starts at measure 68.

2

75

[E]

84

[F]

94

[G]

102

113

[H]

f

126

[I]

134

[J]

f

148

[K]

mp

159

[L]

Bass Flute

Toccata

G Frescobaldi - arr R H Baptiste

The musical score for Bass Flute Toccata is arranged in eight staves:

- Staff 1 (Measures 1-9):** Dynamics: *mp*, *mf*. Key signature: F^{\flat} major (one flat). Time signature: $4/4$.
- Staff 2 (Measures 10-18):** Dynamics: *p*. Key signature: F^{\flat} major. Time signature: $4/4$. Measure 17 changes to $2/4$ for the remainder of the staff.
- Staff 3 (Measures 19-26):** Dynamics: *f*, *p*, *mf*, *mf*. Key signature: F^{\flat} major.
- Staff 4 (Measures 27-35):** Dynamics: *f*, *mf*, *mf*, *f*. Key signature: F^{\flat} major.
- Staff 5 (Measures 36-44):** Dynamics: *f*, *mf*. Key signature: F^{\flat} major.
- Staff 6 (Measures 45-53):** Dynamics: *mf*. Key signature: F^{\flat} major.
- Staff 7 (Measures 54-62):** Dynamics: *mf*. Key signature: F^{\flat} major.
- Staff 8 (Measures 63-71):** Dynamics: *mf*. Key signature: F^{\flat} major. Tempo: $\text{♩} = 80$, Slower.

Performance instructions include slurs, grace notes, and dynamic markings such as *mp*, *mf*, *p*, *f*, and *mf*. Measure numbers are indicated above the staves, and measure 10 is marked with a box labeled "A". Measures 34-44 are marked with a box labeled "B". Measures 54-62 are marked with a box labeled "C". Measures 63-71 are marked with a box labeled "D".

2
78

[E]

8/8

89

[F]

8/8

96

[G]

8/8

105

8/8

117

[H]

f

[I]

mf

8/8

129

8/8

139

[J]

f

[K]

8/8

153

8/8