



Ronald Baptiste

Canada, Edmonton

Toccata Frescobaldi, Girolamo

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Toccata
Compositeur : Frescobaldi, Girolamo
Arrangeur : Baptiste, Ronald
Droit d'auteur : Copyright © Ron Baptiste
Instrumentation : Ensemble de Flûtes
Style : Classique

Ronald Baptiste sur [free-scores.com](https://www.free-scores.com)

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Toccata

G Frescobaldi - arr R H Baptiste

$\text{♩} = 68$

Flute *mp* *mf*

Flute *mp* *mf*

Flute *mp* *mf*

Alto Flute *mp*

Bass Flute *mp*

8

Fl. *p* *mf*

Fl. *p* *mf*

Fl. *p* *mf*

A. Fl. *p* *mf*

B. Fl. *p*

A

15 $\text{♩} = 88$

FL. *ff* *p* *f*

FL. *f* *mf*

FL. *f* *p*

A. FL. *f* *p*

B. FL. *f* *p*

21

FL. *mf* *f* *f*

FL. *mf* *f*

FL. *mf* *mf* *f*

A. FL. *mf* *mf* *f*

B. FL. *mf* *mf* *f*

29

FL. *mf* *mf* *f*

FL. *mf* *f*

FL. *mf* *mf* *f* *mf*

A. FL. *mf* *mf* *f* *mf*

B. FL. *mf* *mf* *f* *mf*

B

37

FL. *mf* *f*

FL. *mf*

FL. *mf* *f*

A. FL. *f*

B. FL. *f*

B

45

Fl. Fl. Fl. A. Fl. B. Fl.

mf *mf*

Detailed description: This block contains the musical notation for measures 45 through 51. It features five staves: three for Flutes (Fl.) and two for Flutes (A. Fl. and B. Fl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first Flute staff has a dynamic marking of *mf*. The second Flute staff has a dynamic marking of *mf*. The A. Fl. and B. Fl. staves have a dynamic marking of *mf*. The B. Fl. staff has a circled '8' below it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Fl. Fl. Fl. A. Fl. B. Fl.

mf *mf* **C**

Detailed description: This block contains the musical notation for measures 52 through 58. It features five staves: three for Flutes (Fl.) and two for Flutes (A. Fl. and B. Fl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first Flute staff has a dynamic marking of *mf*. The second Flute staff has a dynamic marking of *mf*. The A. Fl. and B. Fl. staves have a dynamic marking of *mf*. The B. Fl. staff has a circled '8' below it. A circled 'C' is placed above the first Flute staff in measure 56. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

FL. *f* *ff*

FL.

FL.

A. FL.

B. FL. 8

67 **D** ♩ = 80 Slower

FL. *mf* *mf* *f*

FL. *mf* *f* *mf*

FL. *mf*

A. FL. *mf*

B. FL. 8 *mf*

75

FL. *mf*

FL.

FL.

A. FL.

B. FL.

83

E

FL. *f*

FL.

FL.

A. FL.

B. FL.

F

88

FL.

FL.

FL.

A. FL.

B. FL.

8

Detailed description: This system contains measures 88 through 93. The first staff (FL.) features a complex melodic line with sixteenth-note runs and accents. The second staff (FL.) has a more rhythmic pattern with eighth notes and rests. The third staff (FL.) continues with eighth-note patterns. The fourth staff (A. FL.) and fifth staff (B. FL.) provide harmonic support with eighth-note accompaniment. A bass clef with an '8' is at the bottom left.

94

FL.

FL.

FL.

A. FL.

B. FL.

8

f

Detailed description: This system contains measures 94 through 100. The first staff (FL.) begins with a rest, followed by a dynamic marking *f* and a melodic line with accents. The second staff (FL.) has a rhythmic pattern with eighth notes and rests. The third staff (FL.) continues with eighth-note patterns. The fourth staff (A. FL.) and fifth staff (B. FL.) provide harmonic support with eighth-note accompaniment. A bass clef with an '8' is at the bottom left.

101 **G**

Fl. *mf*

A. Fl.

B. Fl.

106

Fl. *f* *p*

Fl.

Fl.

A. Fl.

B. Fl.

112

FL.
FL.
FL.
A. FL.
B. FL.

115

FL.
FL.
FL.
A. FL.
B. FL.

f *ff*
f *ff*
f
f

120 I

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

128

Fl. *mf*

Fl.

Fl.

A. Fl.

B. Fl.

136

J

FL.

FL.

FL.

A. FL.

B. FL.

f

f

f

f

f

145

K

FL.

FL.

FL.

A. FL.

B. FL.

ff

f

ff

153

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mp*

B. Fl. *mp*

161

Fl. *f* *ff*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Toccata

G Frescobaldi - arr R H Baptiste

$\text{♩} = 68$

mp *mf* *mf*

10 *p* *mf*

16 *ff* *p* *f*

$\text{♩} = 88$

23 *mf* *f* *f*

31 *mf* *mf* *f* *mf*

41 *f*

54 *mf* *mf* *f*

$\text{♩} = 80$
Slower

62 *ff* *mf* *mf*

72 *f* *mf* *f*

2

84 *f*

88 **F** 3 *f*

97 **G** 2 *mf*

107 *f* *p*

114 **H** *f* *ff*

120 **I** 4 *f* *mf*

131 **J** *mf* *f*

140 **K** *ff*

149 *f* *mf*

157 *f* *ff*

Toccata

G Frescobaldi - arr R H Baptiste

$\text{♩} = 68$

mp *mf* *mf*

11 **A**

p *mf* *f*

20 $\text{♩} = 88$

mf *mf* *f*

29 *mf* *f* *mf*

38 **B**

46 **C** 3 2 **D**

58 $\text{♩} = 80$
Slower
mf

69 *f* *mf*

77 **E**

85 F

94

101 G

107

115 H

124 I

136 J K

150

159

Toccata

G Frescobaldi - arr R H Baptiste

♩ = 68

mp *mf* *mf*

8 **A**

14 *f*

19 *p* *mf* *mf* *f*

♩ = 88

28 *mf* *mf* *f*

36 **B**

mf *mf* *f*

45

54 **C**

D

♩ = 80
Slower

63 *mf*

73



82

E



93

F



100

G



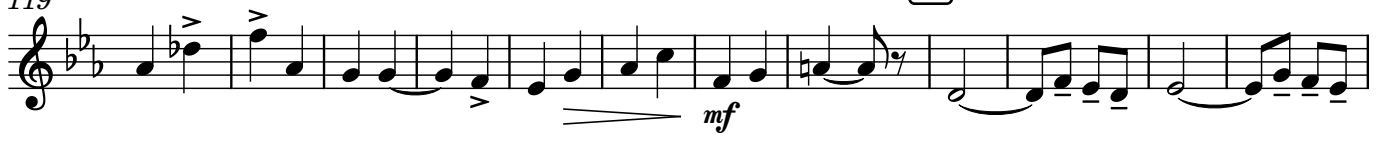
109

H



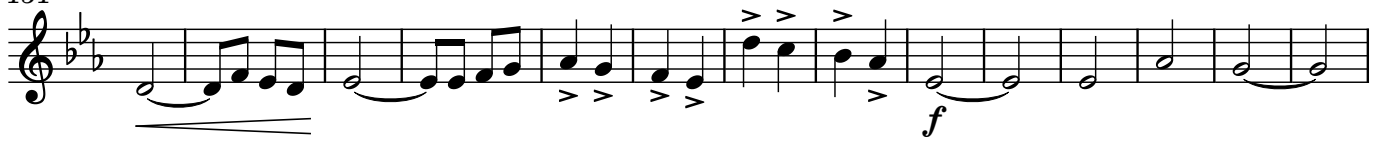
119

I



131

J



145

K



157



Tocatta

G Frescobaldi - arr R H Baptiste

$\text{♩} = 68$

mp *mf*

9 **A**

p *mf*

15 $\text{♩} = 88$

f *p* *mf*

23 *mf* *f* *mf*

31 *mf* *f* *mf*

39 **B**

f *mf*

50 **C**

D

59 $\text{♩} = 80$
Slower

mf

68

2

75 E

84 F

94 G

102

113 H

126 I

134 J K

148

159

Toccata

G Frescobaldi - arr R H Baptiste

♩ = 68

mp *mf*

A

10

p <

17

♩ = 88

f *p* *mf* *mf*

25

f *mf* *mf*

B

34

f *mf* *f*

45

mf

C

55

D

63

♩ = 80
Slower

mf

71

2

78 **E**

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 78-88. Chord E is indicated above the staff.

89 **F**

Musical staff 2: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 89-95. Chord F is indicated above the staff.

96 **G**

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 96-104. Chord G is indicated above the staff.

105

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 105-116.

117 **H** **I**

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 117-128. Chords H and I are indicated above the staff. Dynamics *f* and *mf* are shown.

129

Musical staff 6: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 129-138.

139 **J** **K**

Musical staff 7: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 139-152. Chords J and K are indicated above the staff. Dynamic *f* is shown.

153

Musical staff 8: Treble clef, key signature of two flats (B-flat, E-flat), 8/8 time signature. Measures 153-158. Dynamics *mp* and *f* are shown.