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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

Titre : Piva / Quarta Tocc.[ata]
Compositeur : Frescobaldi, Girolamo
Droit d'auteur : Public Domain
Instrumentation : Orgue seul

Style : Classique

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Piva / Quarta Tocc. [ata]

edited by
Maurizio Machella

attributed to
Girolamo Frescobaldi
(1583-1643)



GIROLAMO FRESCOBALDI

Musical notation for measures 1-5. The piece is in C major, 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

Musical notation for measures 6-11. The right hand continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The left hand has a steady accompaniment.

Musical notation for measures 12-16. The right hand features a prominent sixteenth-note figure. The left hand continues with a consistent bass line.

17

Musical score for measures 17-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef staff contains a simple accompaniment of quarter notes.

22

Musical score for measures 22-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef staff contains a simple accompaniment of quarter notes.

28

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef staff contains a simple accompaniment of quarter notes.

34 3

41

48