



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Beer Sheva

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical /romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Paco de Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Beer-Sheva (Israel) City Konservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

Page artiste : www.free-scores.com/partitions_gratuites_ilya-kogan.htm

A propos de la pièce



Titre : Free Childish Fantasy
[on song "De Clair de la Lune"]
Arrangeur : Kogan, Ilya
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Editeur : Kogan, Ilya
Style : Classique

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Free Childrsh Fantasi
on the song "Au clair de la Lune"
(for shcool flexible band)

french folk song
arranged by Kogan I.

$\text{♩} = 60$

A *soli*

Treble Recorder

Harmonica

Trumpet in B \flat

Glockenspiel

Guitar

Keyboard

Violin 1

Violoncello

p

pp

mf

pp

pp

$\text{♩} = 60$

A *pp*

8

$\text{♩} = 90$

soli

Tr. Rec.

Harm.

Tpt.

Glock.

Gtr.

Kbd.

Vln. 1

Vc.

mp

mf

mp

mf

mp

mp

mp

pp

mp

$\text{♩} = 90$

B

16

Tr. Rec. *mp*

Harm. *p* **soli**

Tpt. **soli**

Glock. **soli**

Gr. *p*

Kbd. *p* **B**

Vln. 1 *p*

Vc. *p*

24

Tr. Rec. **soli**

Harm. **soli**

Tpt. **soli**

Glock. **soli**

Gr. *mf* **soli**

Kbd. *pp* **soli**

Vln. 1

Vc.

32 **soli**

Tr. Rec. **soli**

Harm. **soli**

Tpt. **soli**

Glock. **soli**

Gr. **soli**

Kbd. **soli**

Vln. 1 **soli**

Vc. **soli**

D.C. al Coda ◊

Treble Recorder

Free Childrsh Fantasie

on the song "Au clair de la Lune"

(for shcool flexible band)

french folk song
arranged by Kogan I.

The musical score is written for Treble Recorder in 4/4 time. It begins with a tempo marking of ♩=60. The first staff (measures 1-7) features a 2-measure rest followed by a section labeled 'A' with a 'soli' box. The dynamics are *p* (piano) and include a fermata. The second staff (measures 8-15) starts with a 3-measure rest, followed by a section labeled 'B' with a 'soli' box. The tempo changes to ♩=90, and the dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The third staff (measures 16-22) continues with a *mp* dynamic. The fourth staff (measures 23-31) includes a 5-measure rest and is marked 'D.C. al Coda'. The fifth staff (measures 32-36) starts with a 'soli' box and a 2-measure rest. The sixth staff (measures 37-40) begins with a fermata and ends with a double bar line.

Harmonica

Free Childrsh Fantasi

on the song "Au clair de la Lune"

(for shcool flexible band)

french folk song
arranged by Kogan I.

♩=60

A

pp

7

13

♩=90

B

mp

19

25

31 *soli*

D.C. al Coda

37

Free Childrsh Fantasie

on the song "Au clair de la Lune"

Trumpet in B \flat

(for shcool flexible band)

french folk song
arranged by Kogan I.

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score includes the following elements:

- Staff 1 (Measures 1-8):** Starts with a tempo marking of $\text{♩} = 60$. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 has a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. A box labeled 'A' is above measures 4-5. A box labeled '3' is above the triplet in measure 4. A box labeled 'soli' is above measure 6. The dynamic *mf* is below measure 6. A fermata is above measure 8.
- Staff 2 (Measures 9-18):** Measure 9 has a whole rest. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a whole note. A box labeled '3' is above measures 10-12. A tempo marking of $\text{♩} = 90$ is above measure 11. A box labeled 'soli' is above measure 13. The dynamic *mf* is below measure 13.
- Staff 3 (Measures 19-26):** Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. A box labeled 'B' is above measure 19. A box labeled 'soli' is above measure 19. A box labeled '2' is above measures 24-25. A box labeled 'soli' is above measure 25.
- Staff 4 (Measures 27-32):** Measure 27 has a quarter note. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter note. Measure 32 has a quarter note. A box labeled '2' is above measures 29-30.
- Staff 5 (Measures 33-36):** Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. The instruction **D.C. al Coda** is written above measure 33.
- Staff 6 (Measures 37-37):** Measure 37 has a quarter note. A fermata is above measure 37.

Free Childrsh Fantasi

on the song "Au clair de la Lune"

Glockenspiel

(for shcool flexible band)

french folk song
arranged by Kogan I.

♩=60

A

p

6

11 **soli** *mp* ♩=90 *mp*

17 **B** **soli**

24 **4** **soli**

32 **D.C. al Coda**

37 \oplus

Guitar

Free Childrsh Fantasi on the song "Au clair de la Lune"

(for shcool flexible band)

french folk song
arranged by Kogan I.

♩=60

A

pp

7

♩=90

mp *p*

B

13

19

25

solli

mf

31

D.C. al Coda

37

pp

Keyboard

Free Childrsh Fantasi on the song "Au clair de la Lune"

(for shcool flexible band)

french folk song
arranged by Kogan I.

The musical score is written for a keyboard instrument in 4/4 time. It begins with a tempo marking of ♩=60. The first system (measures 1-6) features a half-note rest followed by a series of eighth notes, marked with a dynamic of *pp* and a box labeled 'A'. A fermata is placed over the final note of this system. The second system (measures 7-12) continues with eighth notes and quarter notes, marked with a dynamic of *mp* and a box labeled 'soli'. A tempo change to ♩=90 occurs at measure 13. The third system (measures 13-17) consists of quarter notes, marked with a dynamic of *mp*. The fourth system (measures 18-23) begins with a dynamic of *p* and a box labeled 'B', followed by a series of eighth notes. The fifth system (measures 24-31) features a series of quarter notes, marked with a dynamic of *mp* and a box labeled 'soli', and includes a four-measure rest. The sixth system (measures 32-36) is marked 'D.C. al Coda' and contains sixteenth notes. The seventh system (measures 37-38) ends with a fermata over a half-note rest.

Free Childrsh Fantasi

on the song "Au clair de la Lune"

Violin 1

(for shcool flexible band)

french folk song
arranged by Kogan I.

The musical score is written for Violin 1 in 4/4 time. It begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 18 and ends at measure 33. The score concludes with a 'D.C. al Coda' instruction at measure 34, followed by a Coda symbol. Dynamics include *pp*, *mp*, and *p*. A tempo change to quarter note = 90 occurs at measure 13. The score includes various musical notations such as slurs, accents, and repeat signs.

♩=60

A

pp

7

mp *pp*

13

♩=90

mp **B**

18

p

24

30

34

D.C. al Coda

Violoncello

Free Childrsh Fantasi

on the song "Au clair de la Lune"

(for shcool flexible band)

french folk song
arranged by Kogan I.

♩=60

A



14 ♩=90



19 **B**



25



31

D.C. al Coda



37

